

ULTIMATE SPIDER-MAN®

ISSUE
71

STRANGE: PART 2

BENDIS
BAGLEY
HANNA

MARVEL®

BOOGIE
ISANONE

PREVIOUSLY



ULTIMATE SPIDER-MAN

"STRANGE" PART 2 of 2

The bite of a genetically altered spider granted high-school student Peter Parker incredible, arachnid-like powers: Strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all-- Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

Now the fledgling super hero tries to balance a full high school curriculum, a night job as a web designer for the *Daily Bugle* tabloid, a friendship with the beautiful Mary Jane Watson, and swing time as the misunderstood, web-slinging Spider-Man.

Previously in *Ultimate Spider-Man*:

Peter Parker and his girlfriend Mary Jane Watson are at a good point in their relationship and have decided to spend their combined allowance on dinner at an exclusive Manhattan restaurant located in Central Park...

While on an assignment to interview supposed mystic Dr. Stephen Strange with *Daily Bugle* reporter Ben Urich, young Peter Parker suddenly finds himself living a nightmare.

Writer
Brian Michael Bendis

Penciler
Mark Bagley

Inker
Scott Hanna

Colorist
J.D. Smith

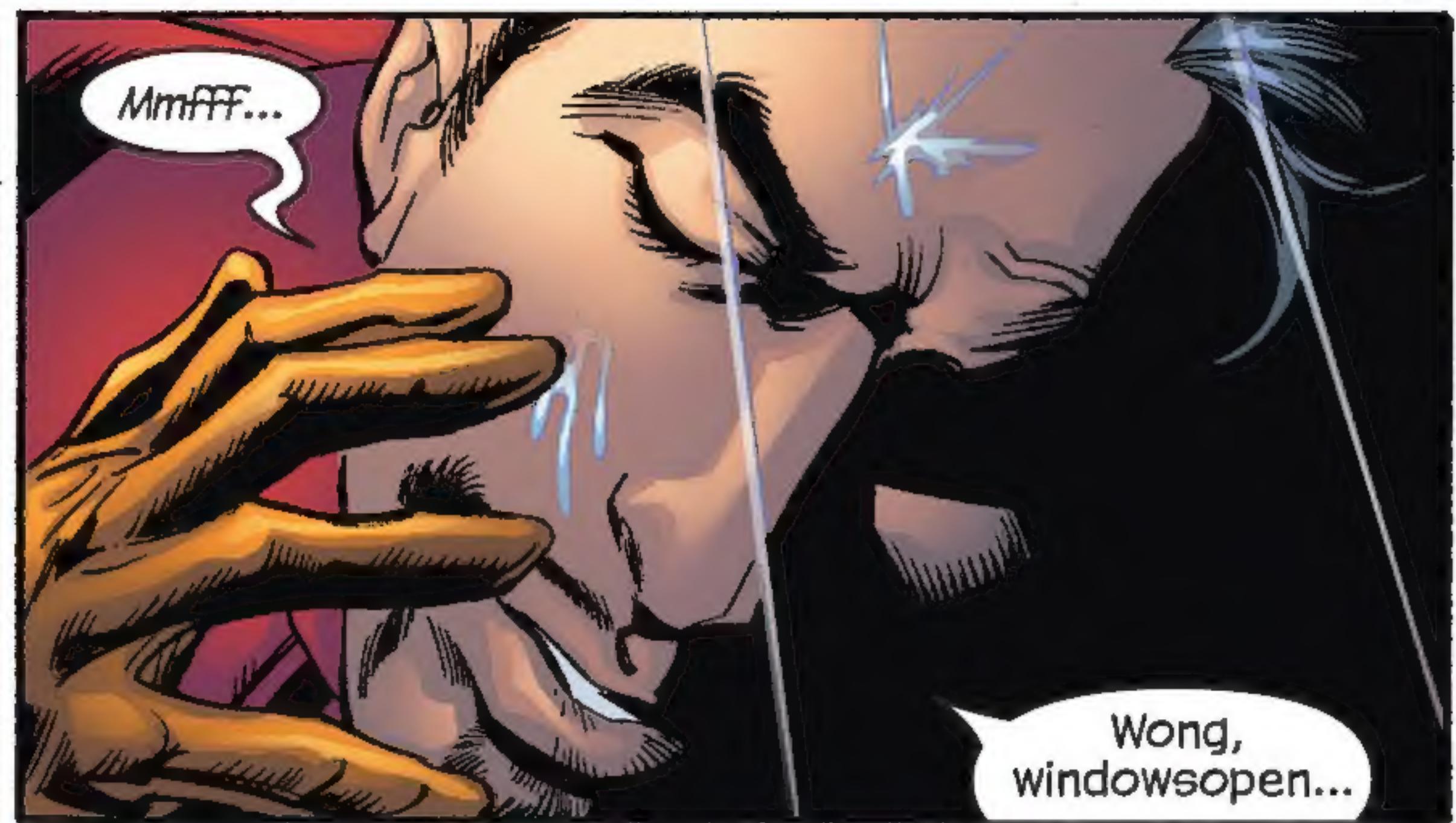
Letterer
Chris Eliopoulos

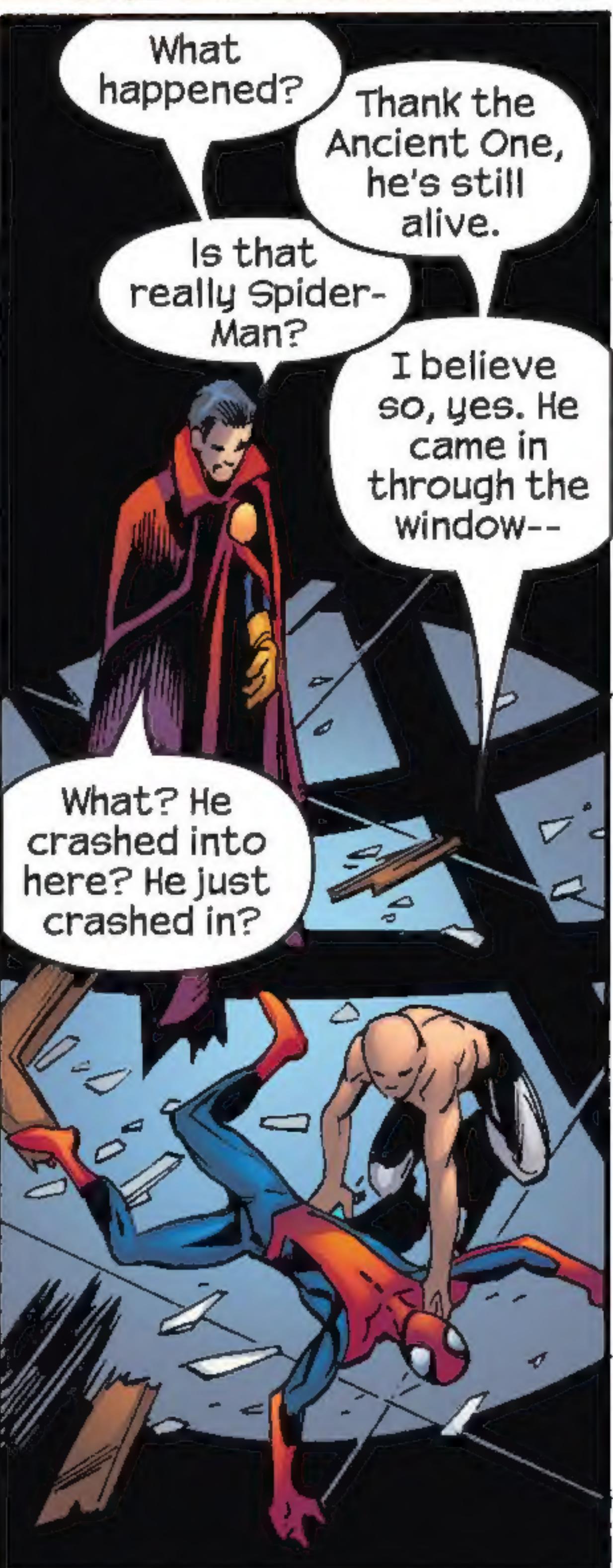
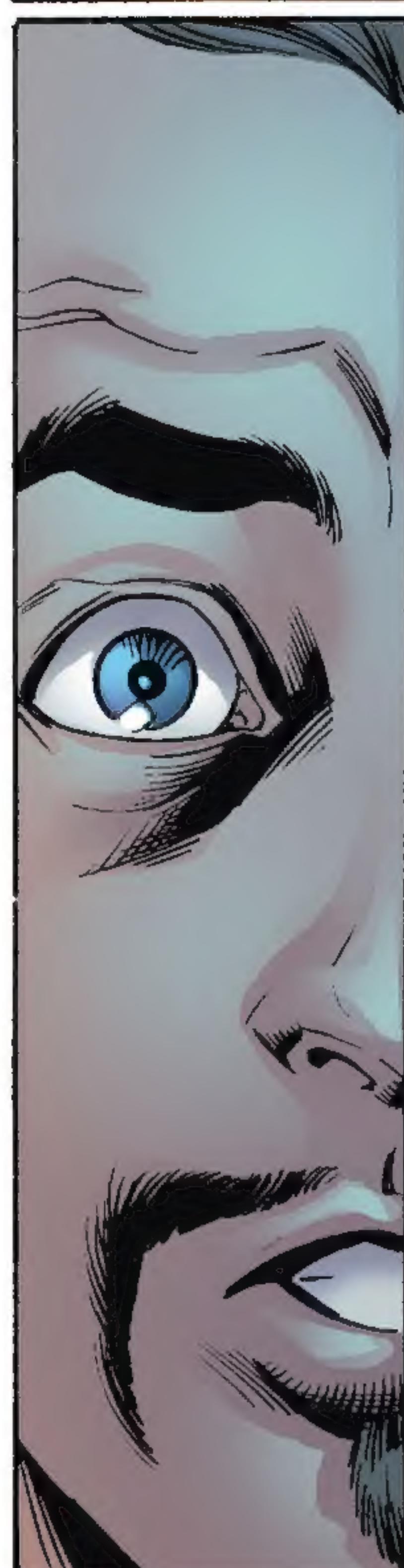
Assistant Editor
Nick Lowe

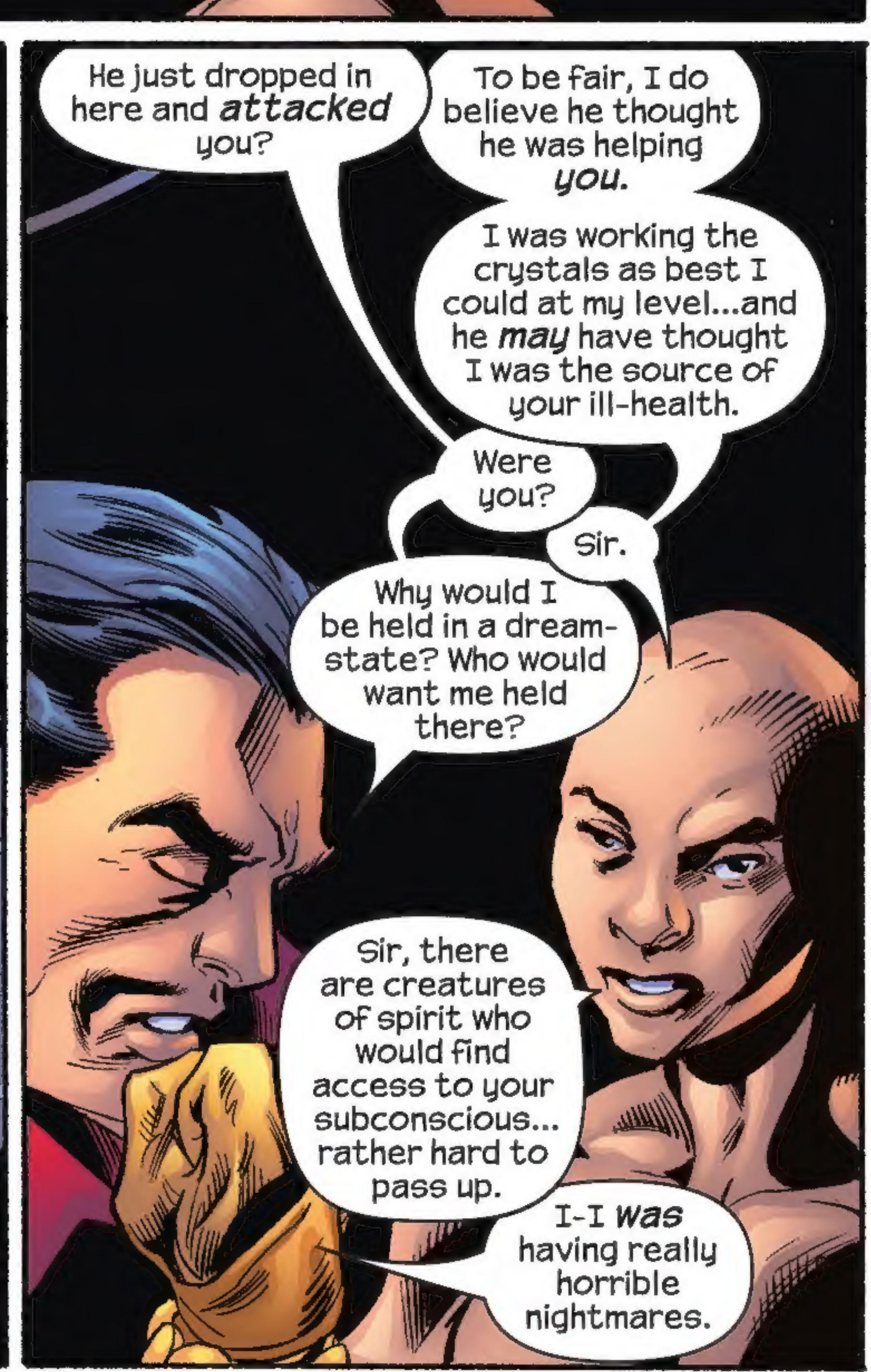
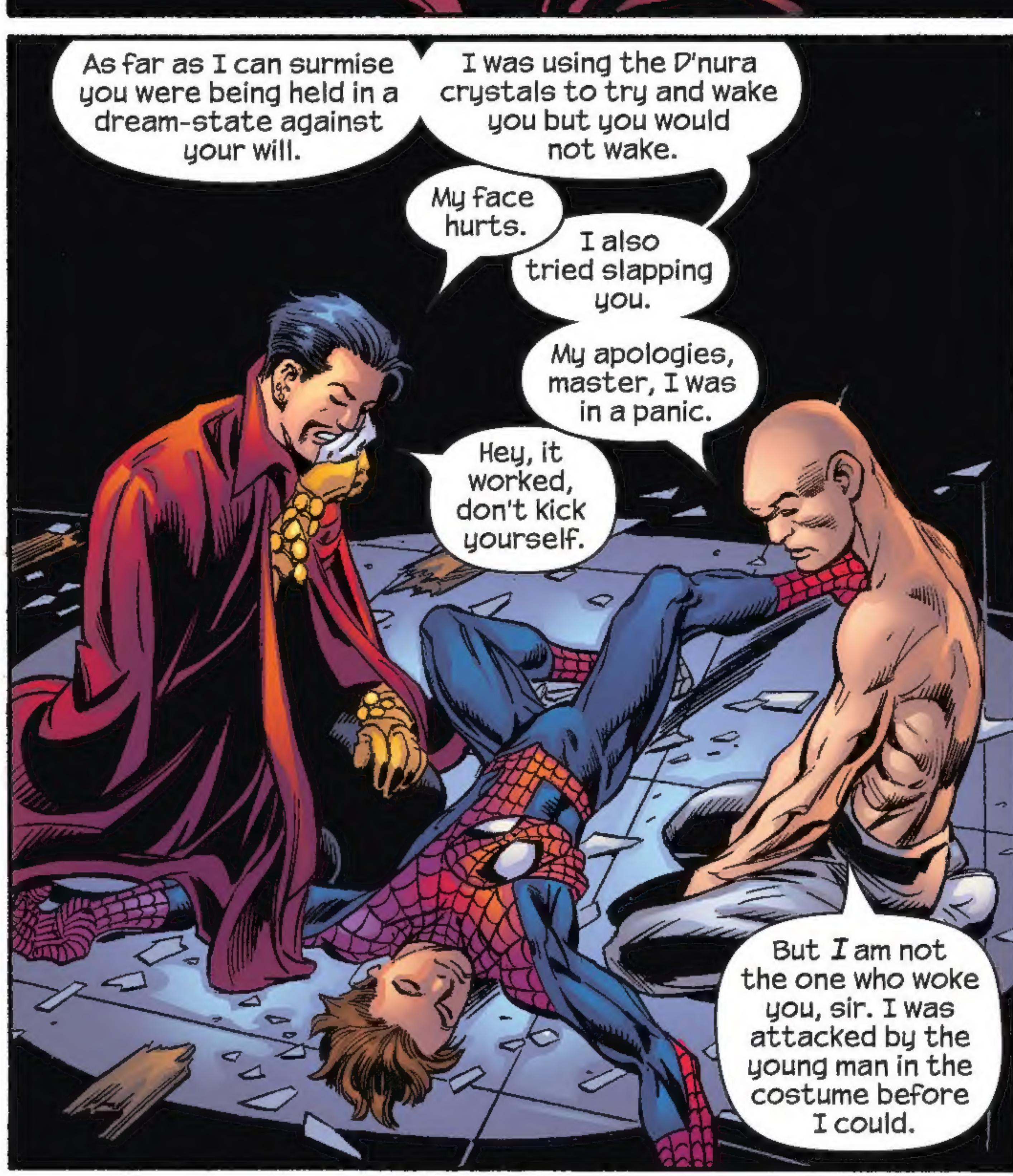
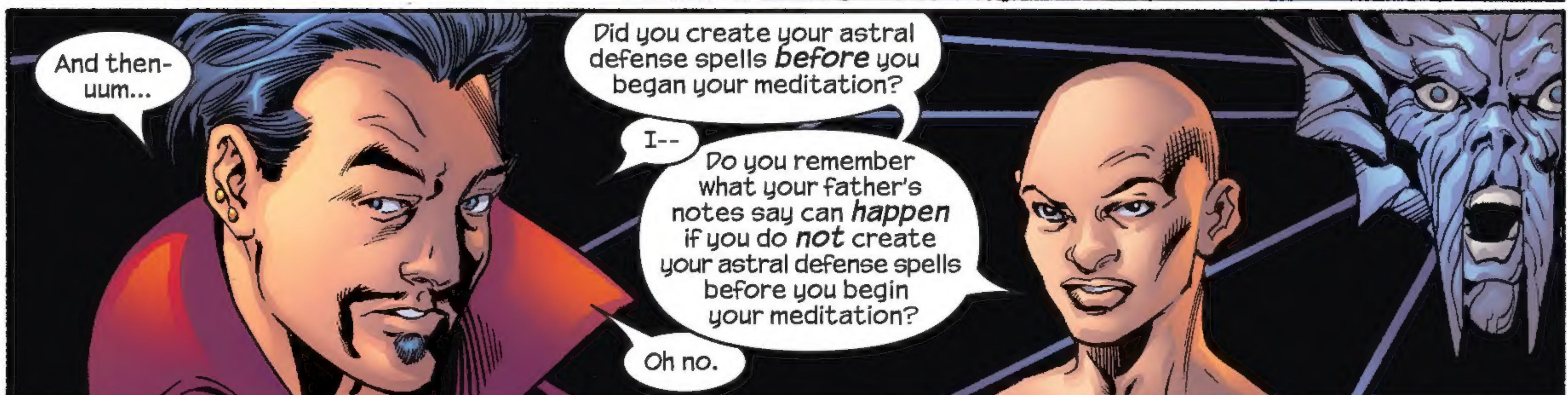
Editor
Ralph Macchio

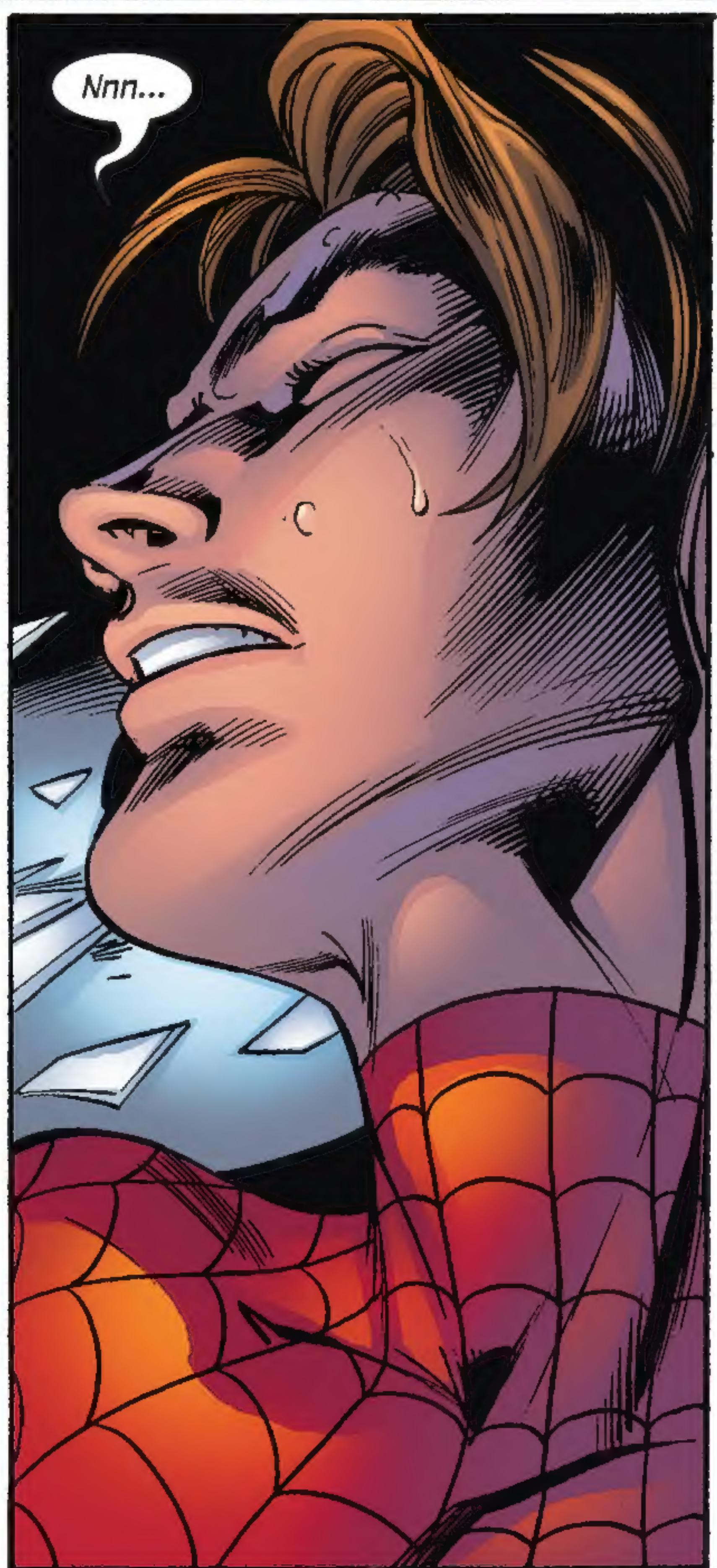
Editor in Chief
Joe Quesada

Publisher
Dan Buckley







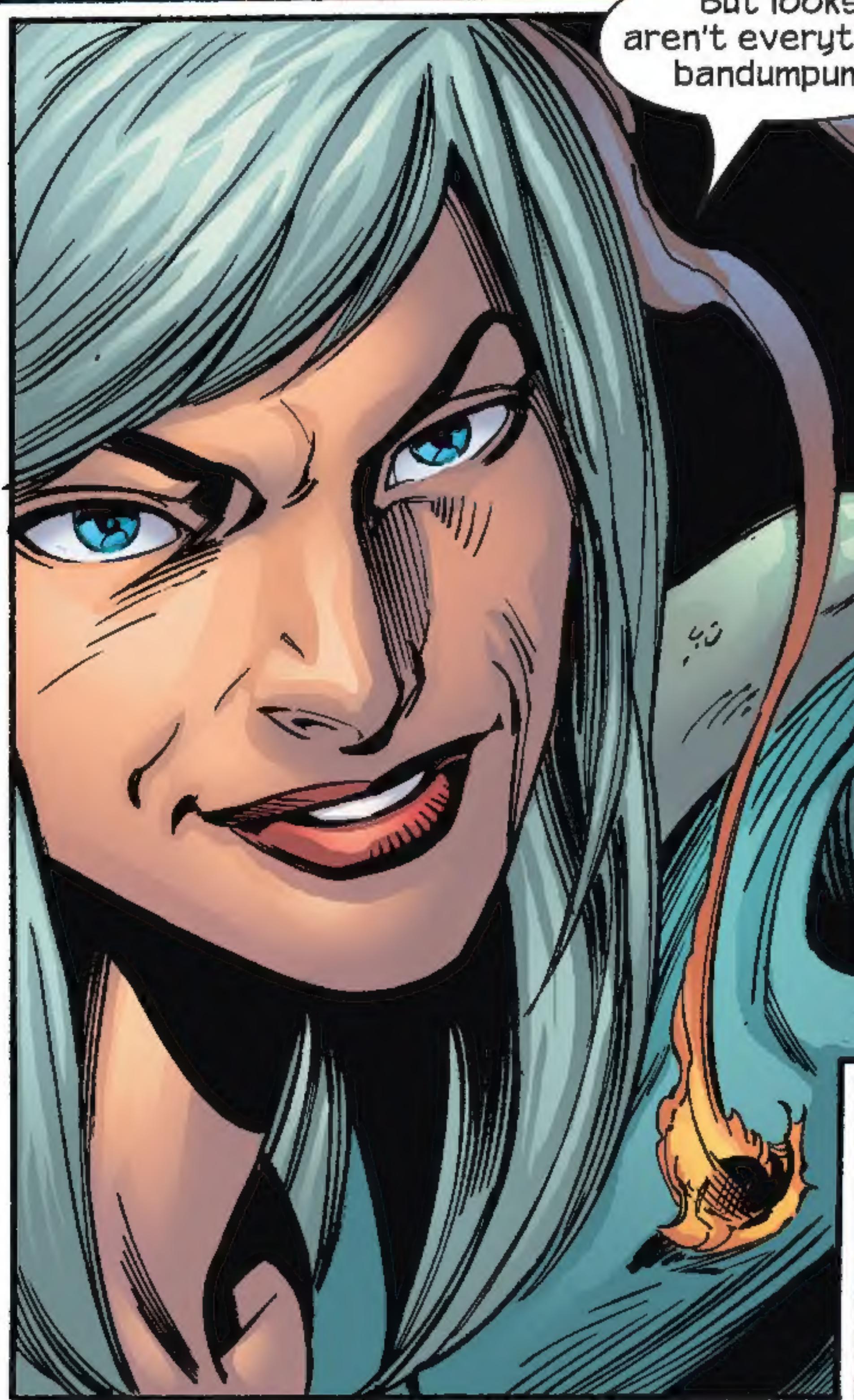
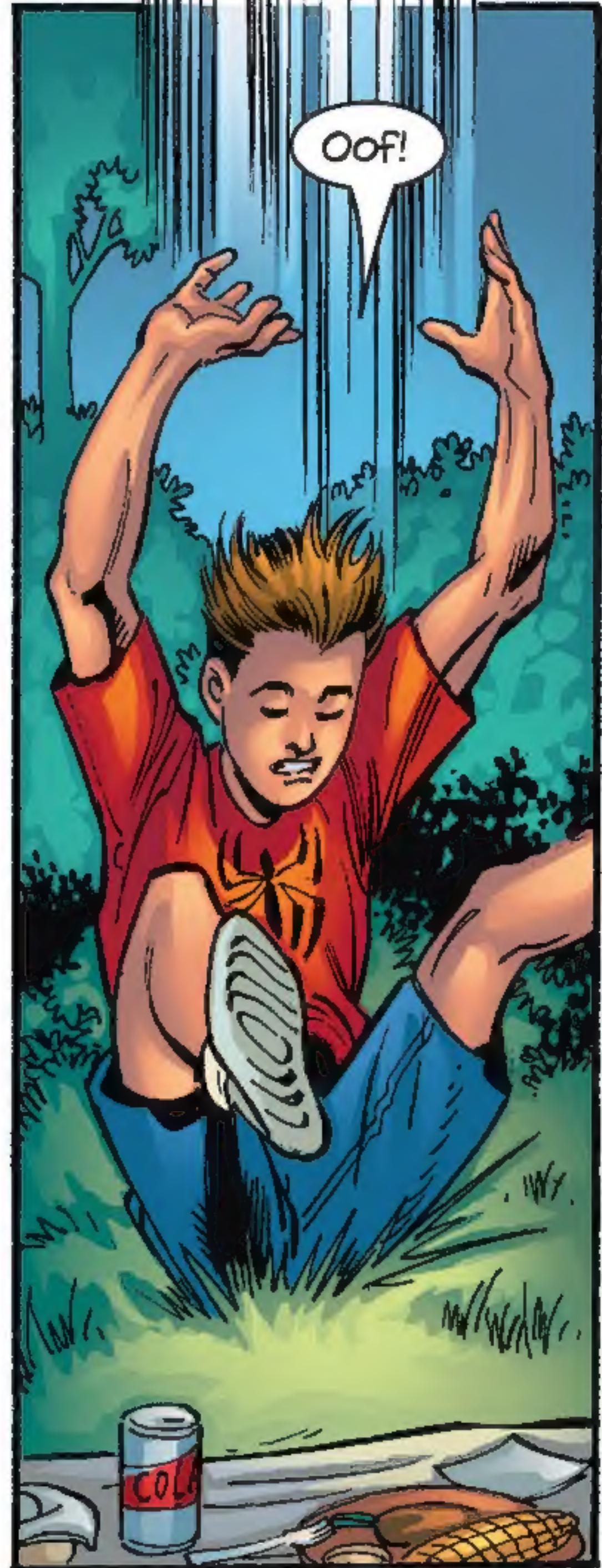


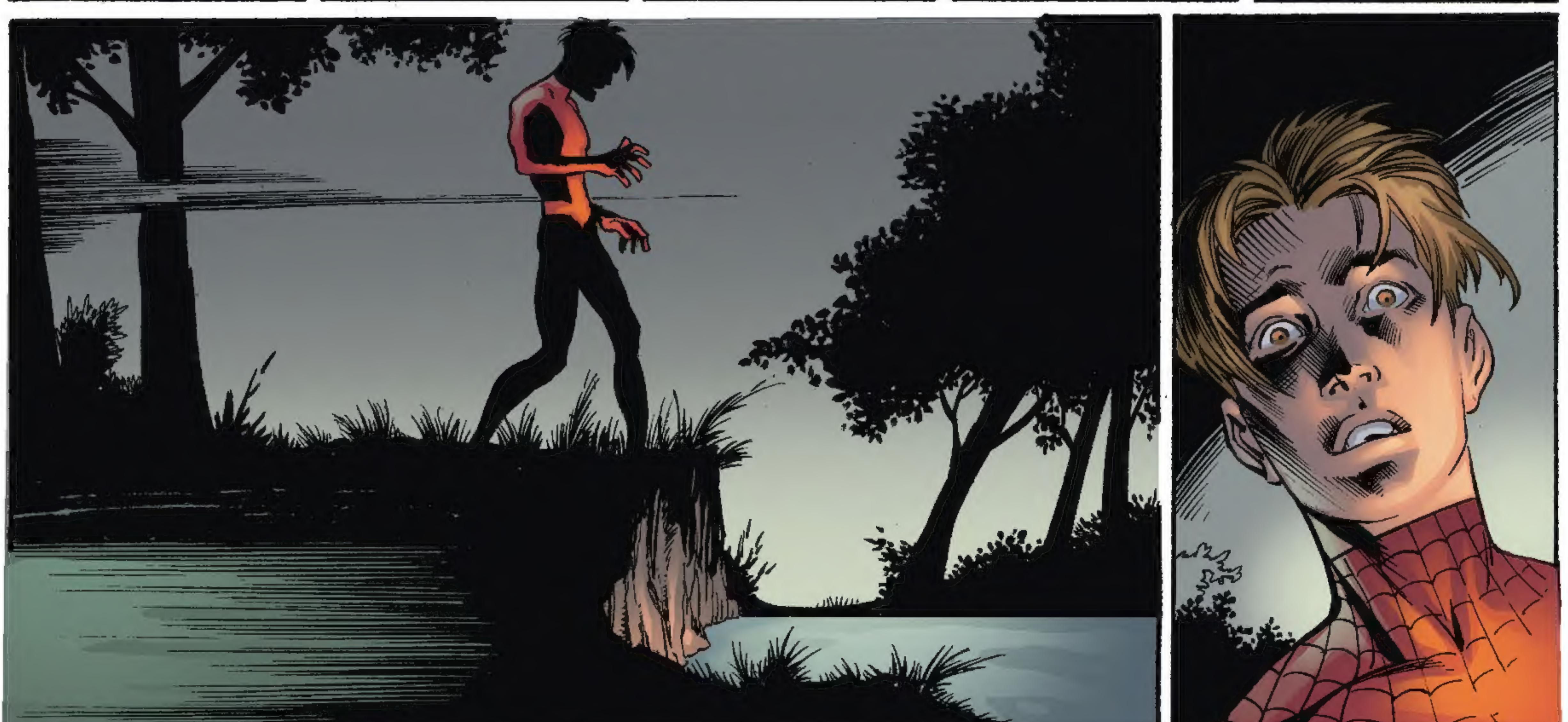


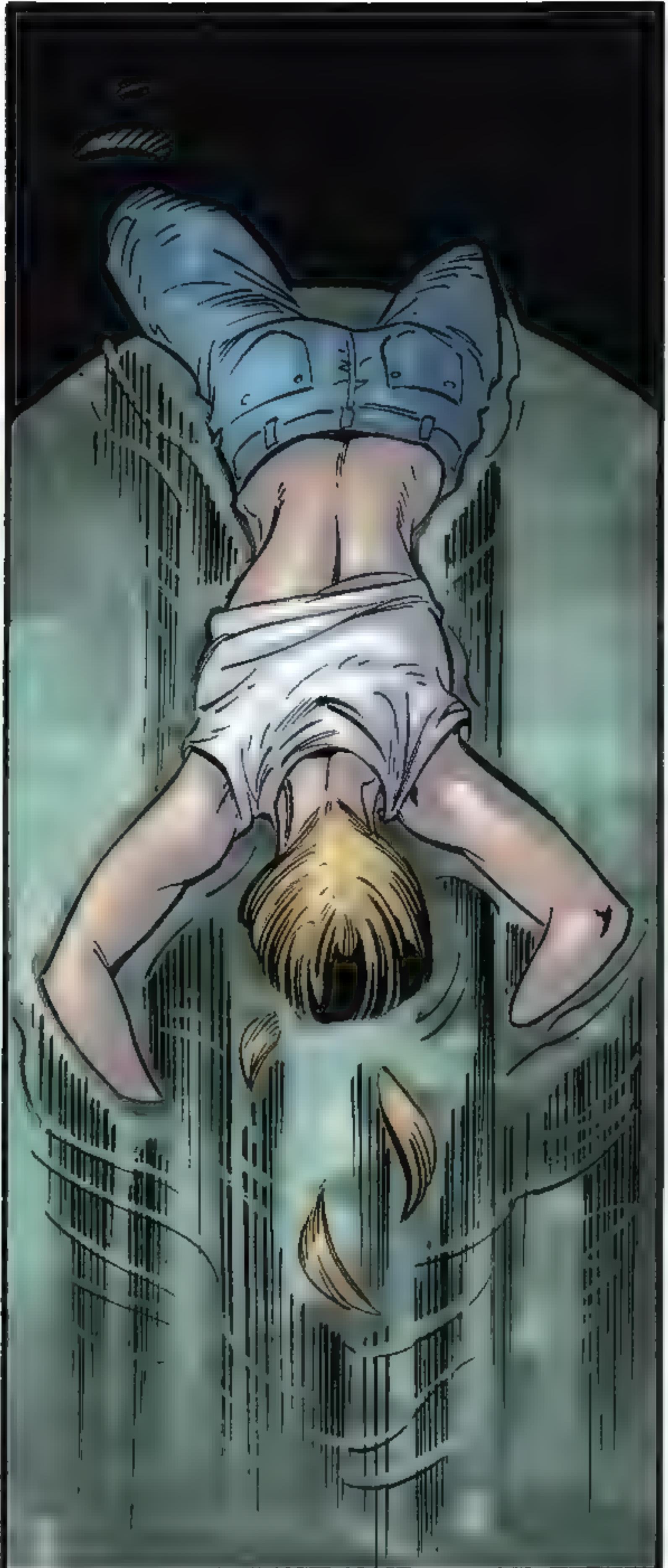
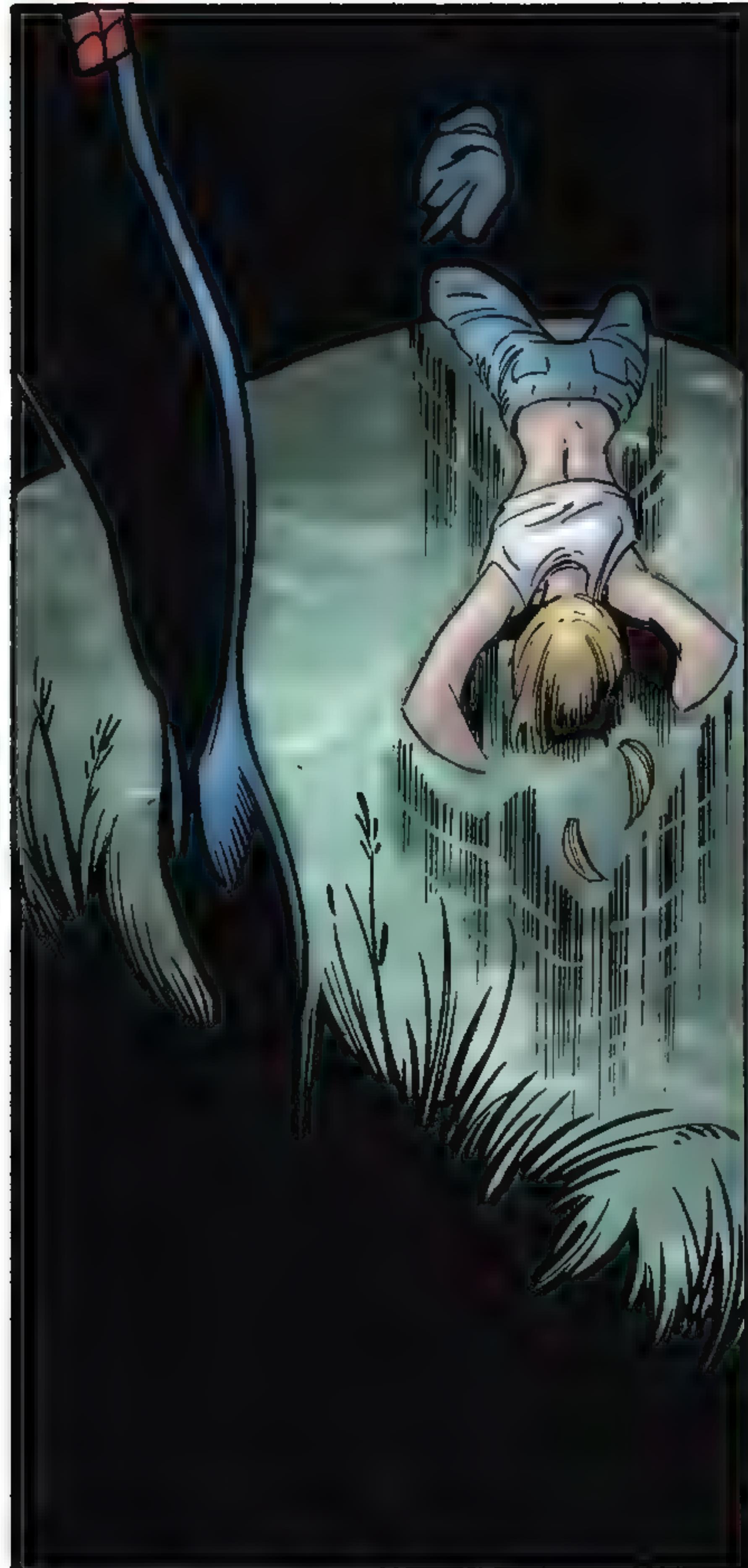
noooooo!

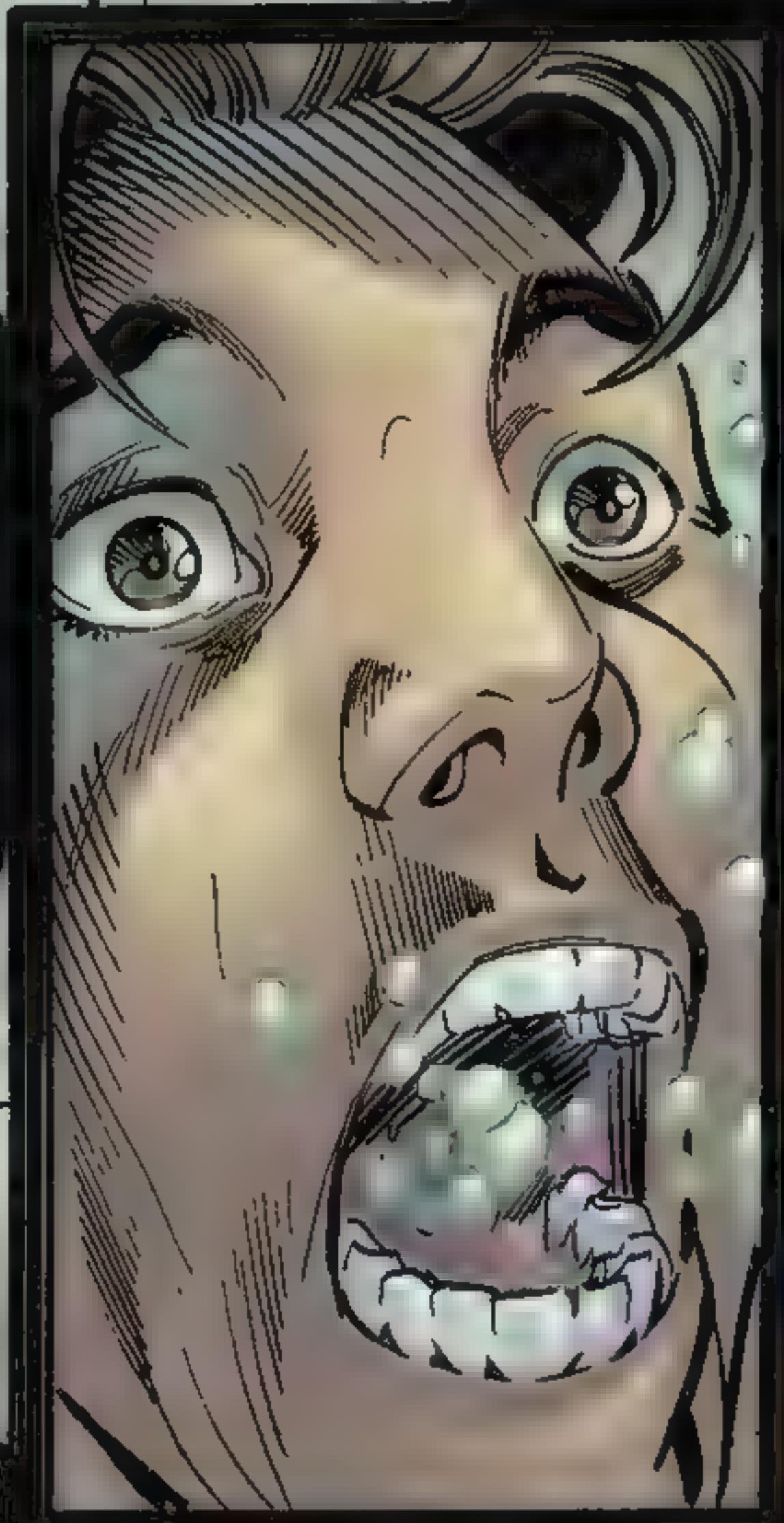
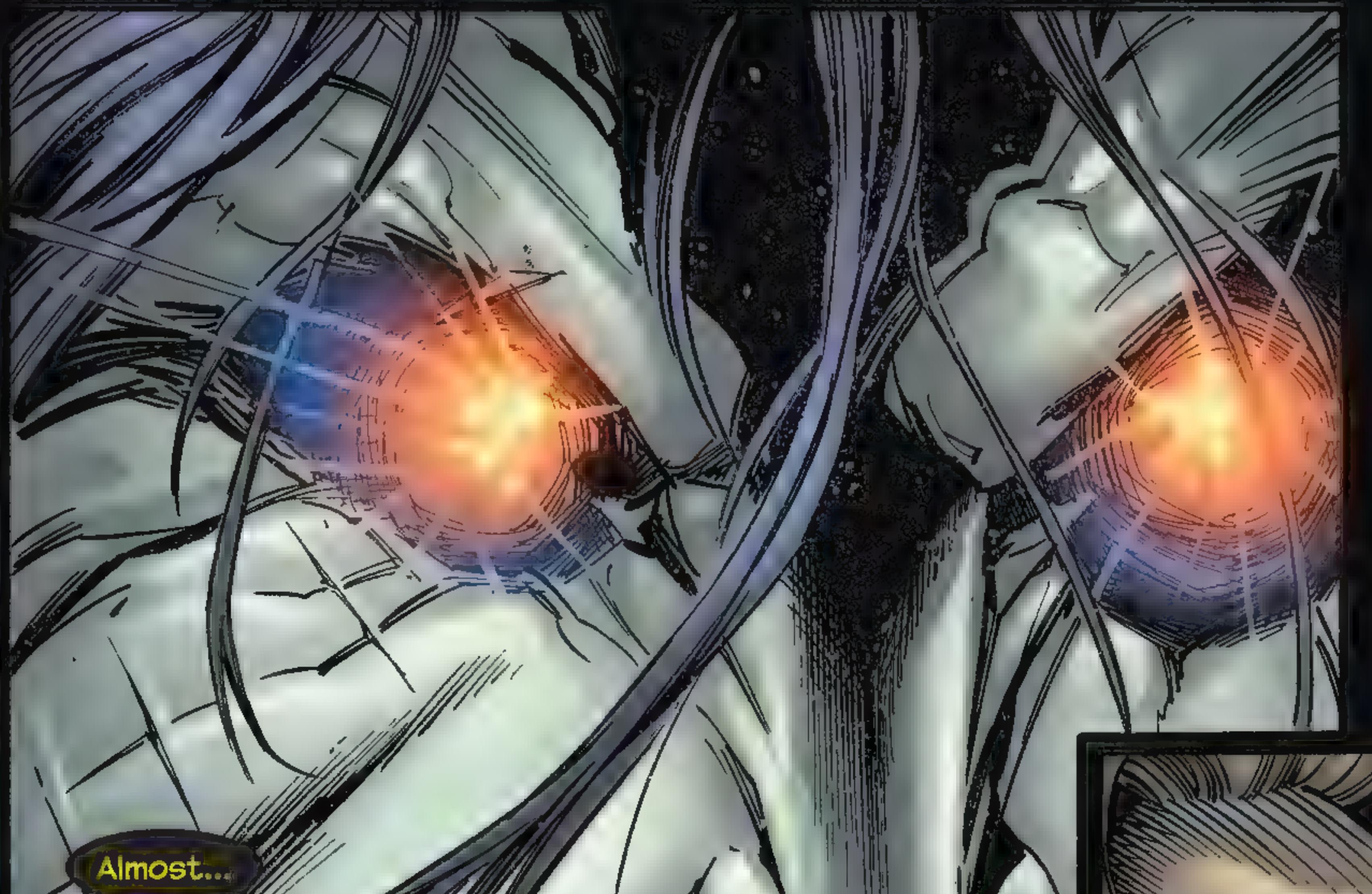
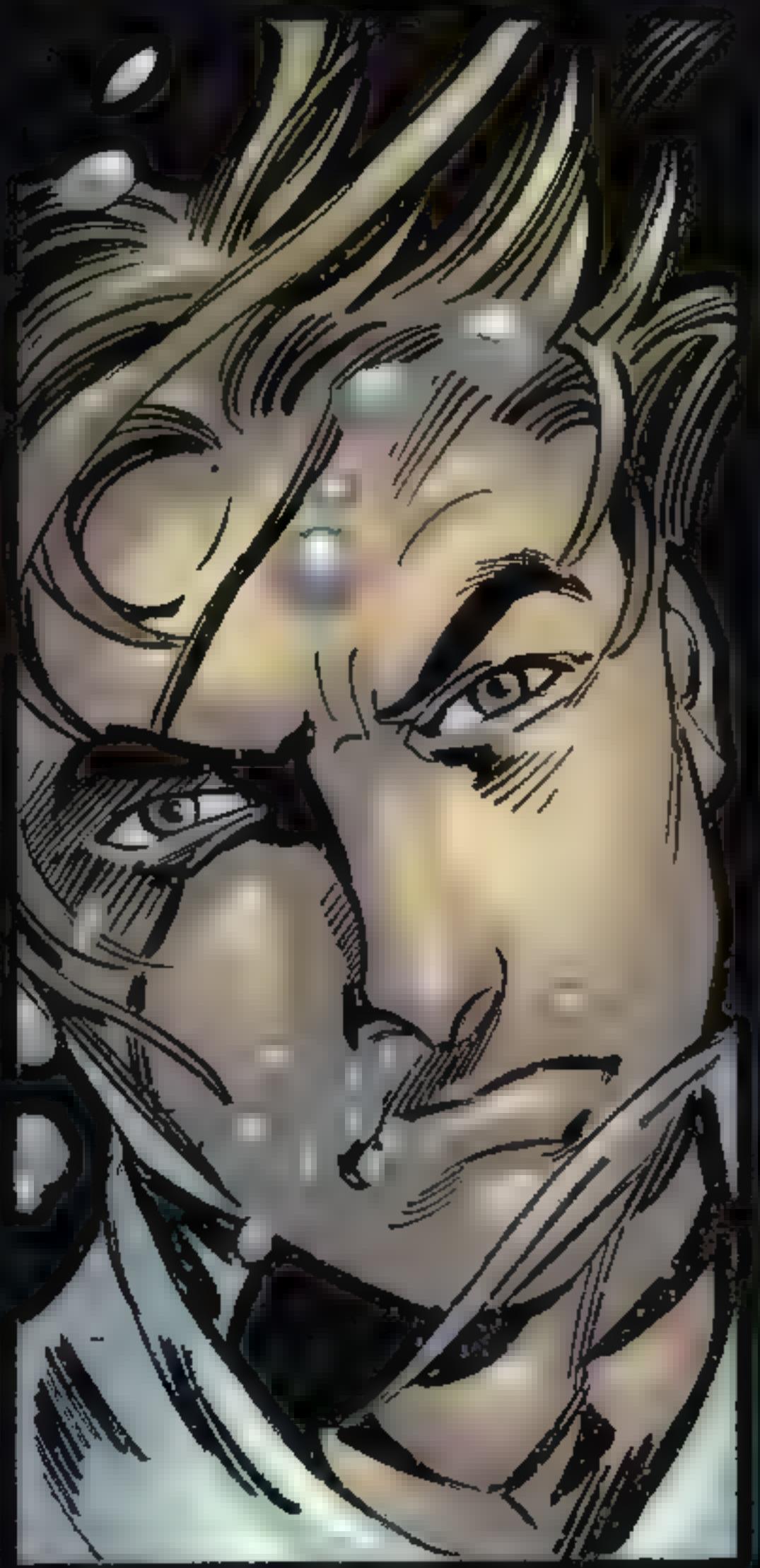


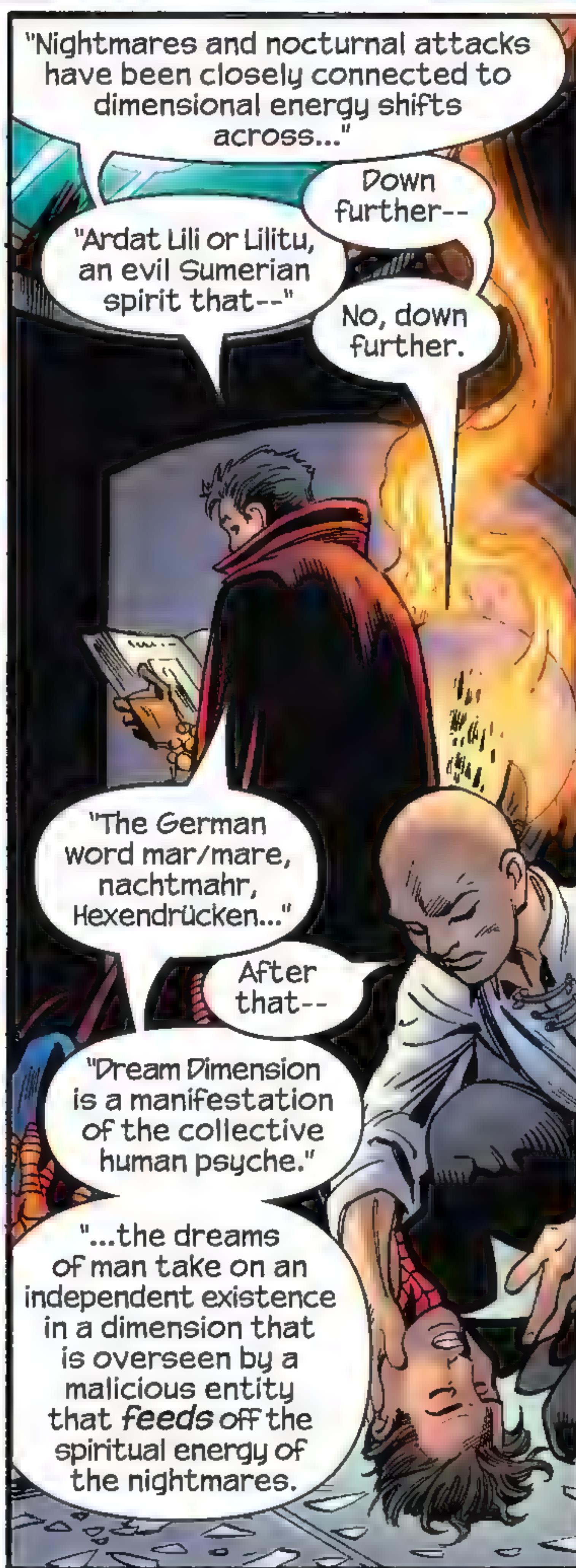
AAAGGH!!





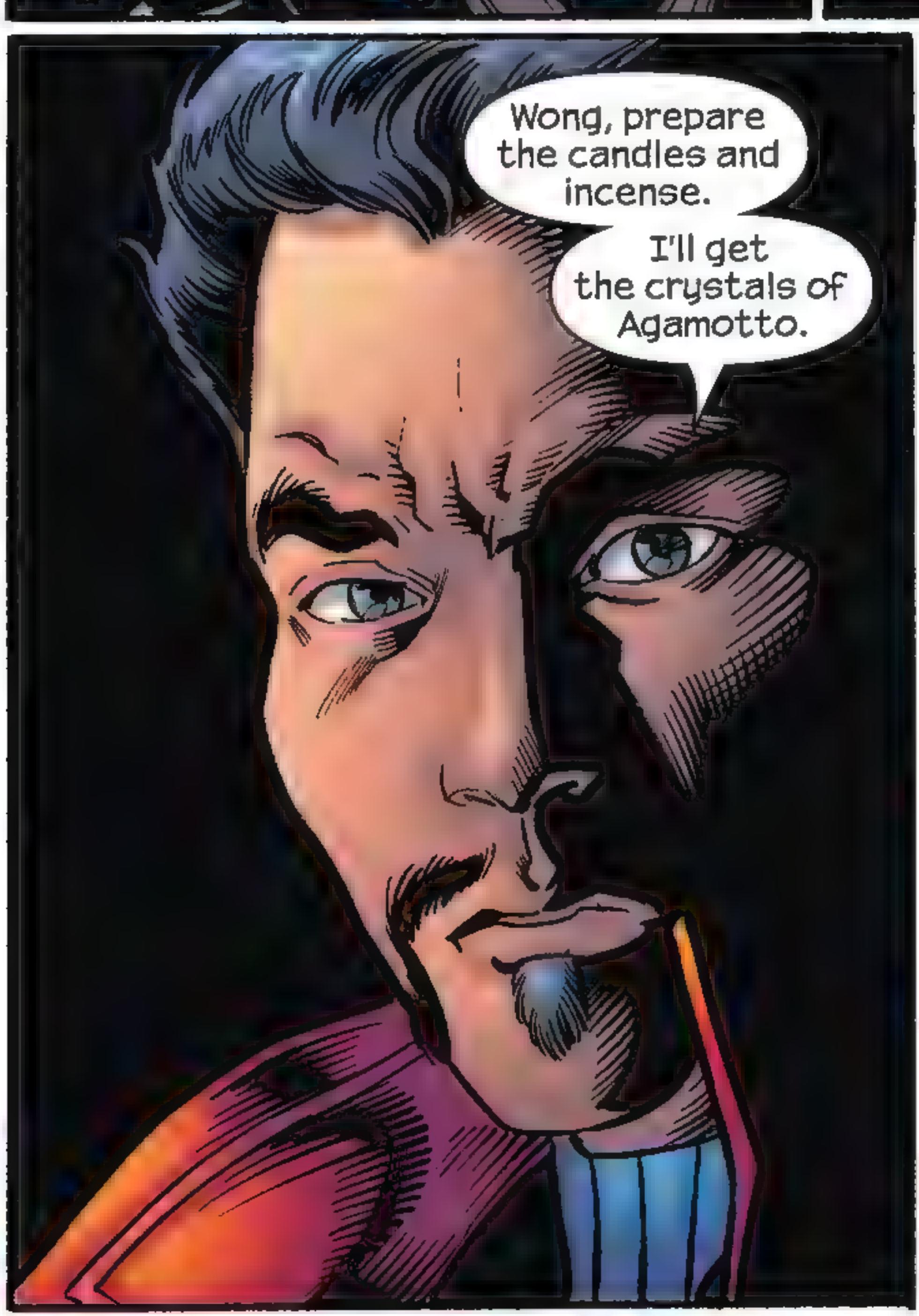
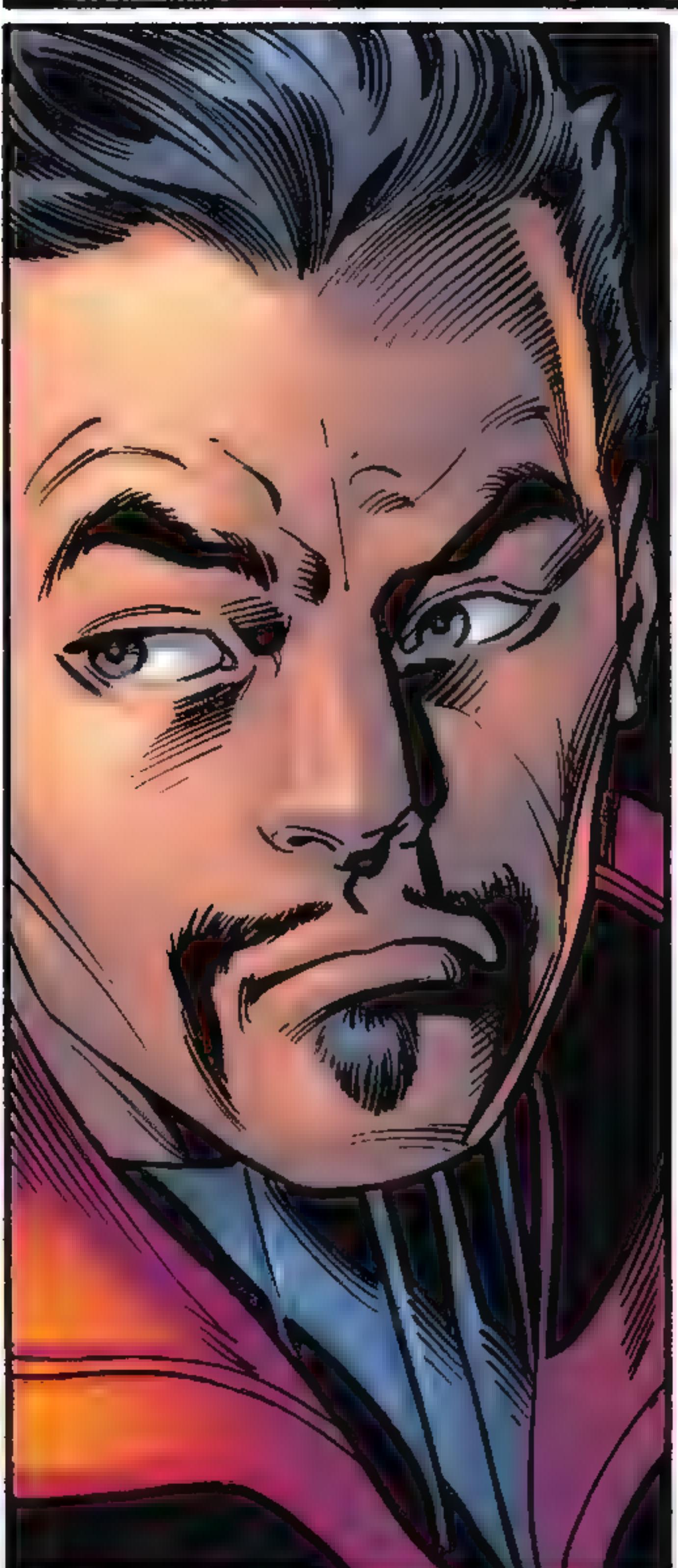
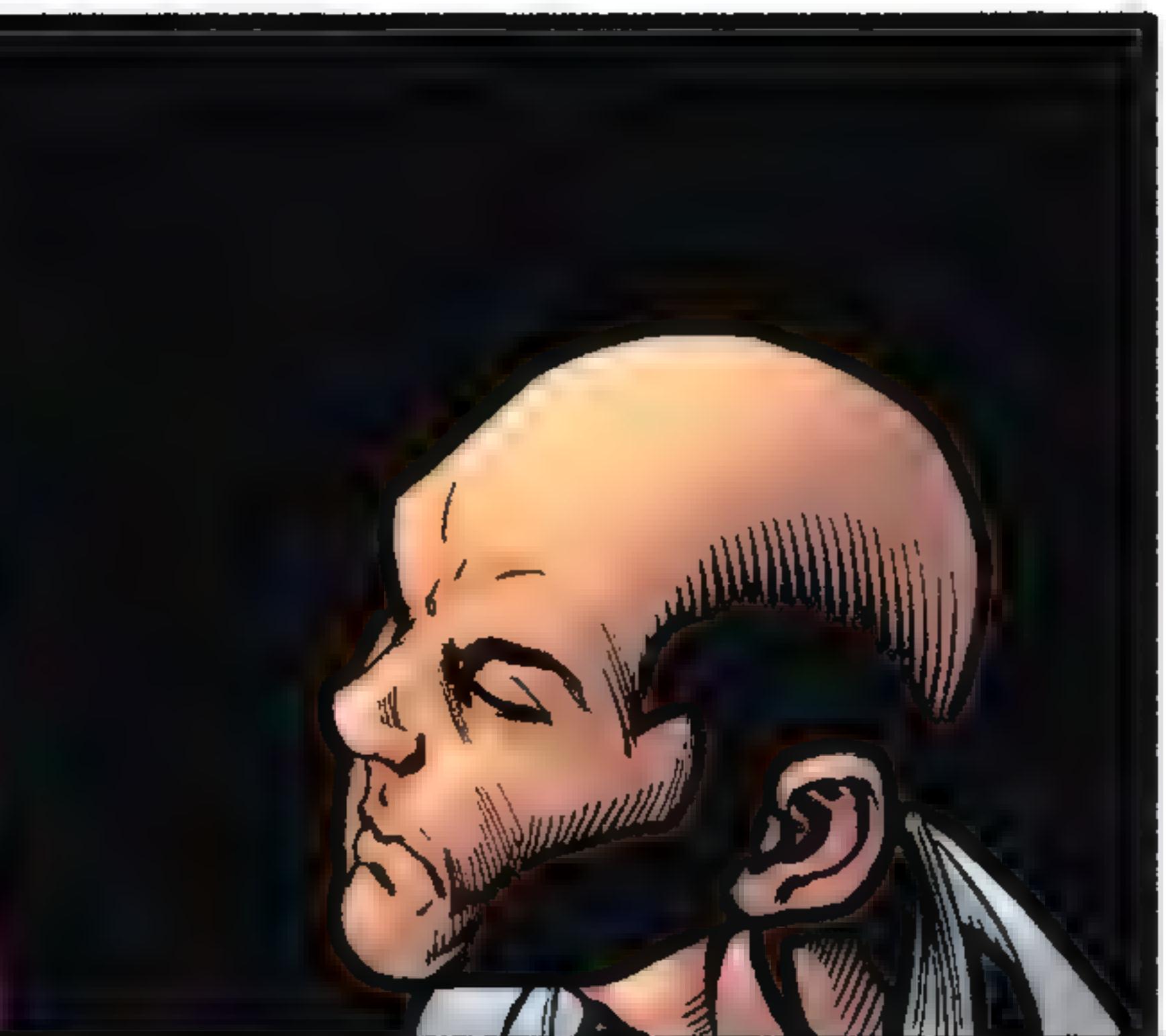
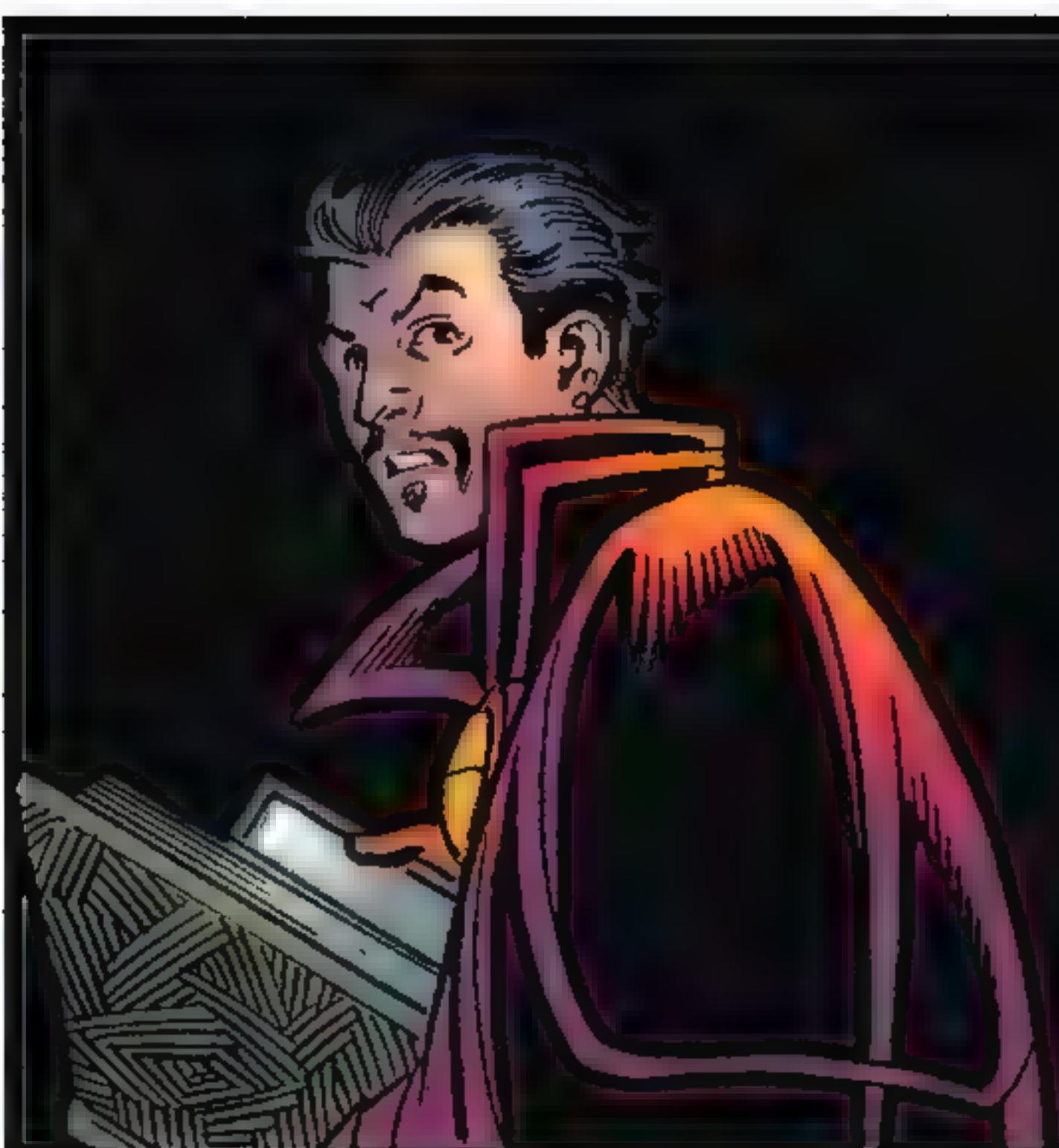






"It has been surmised by many scholars that this dream entity was feeding off of the gladiator...hoping to build enough energy to move into the corporeal dimension--

--to gain direct access to mankind's dream-state."



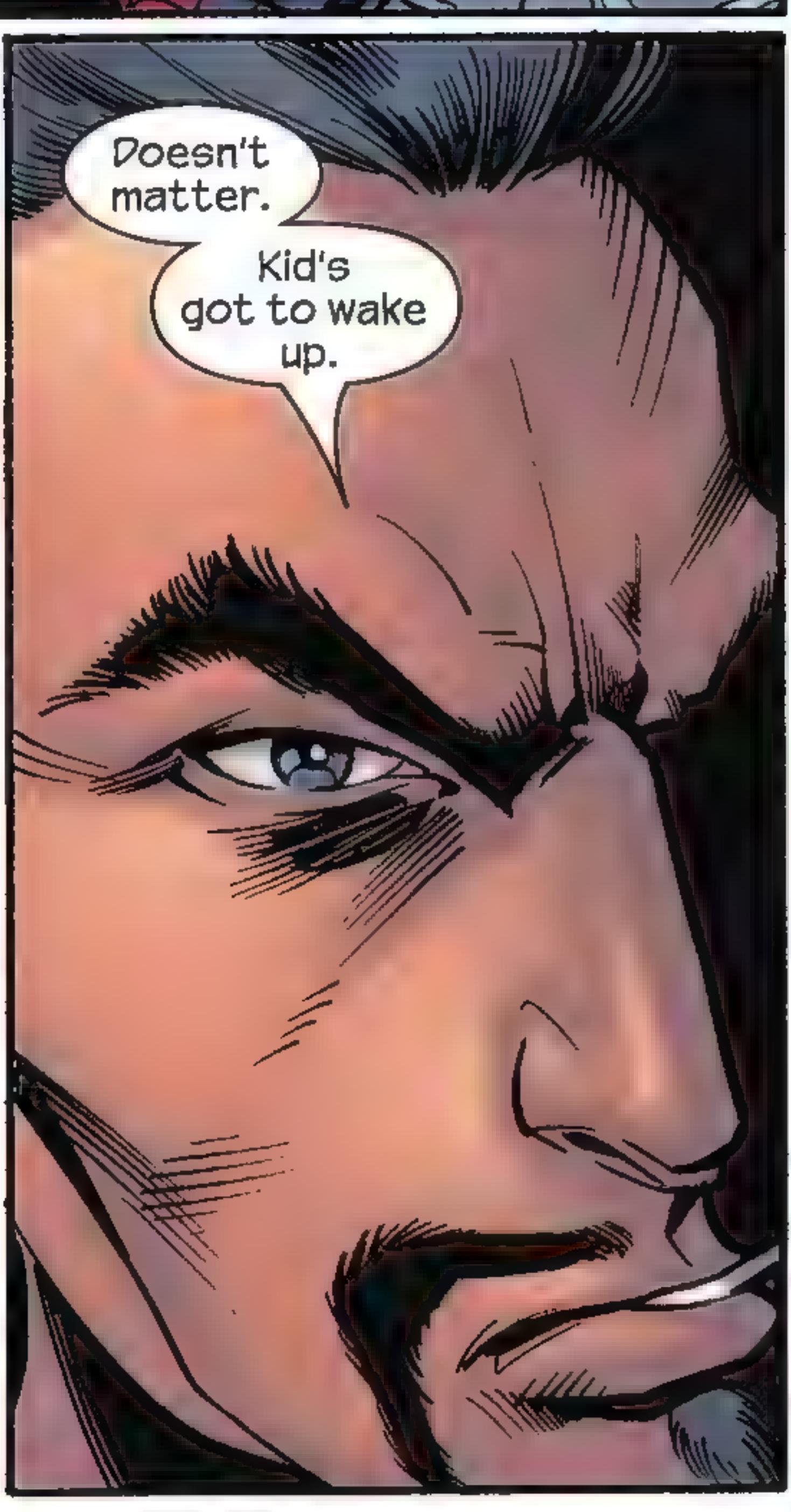
Wong, prepare the candles and incense.

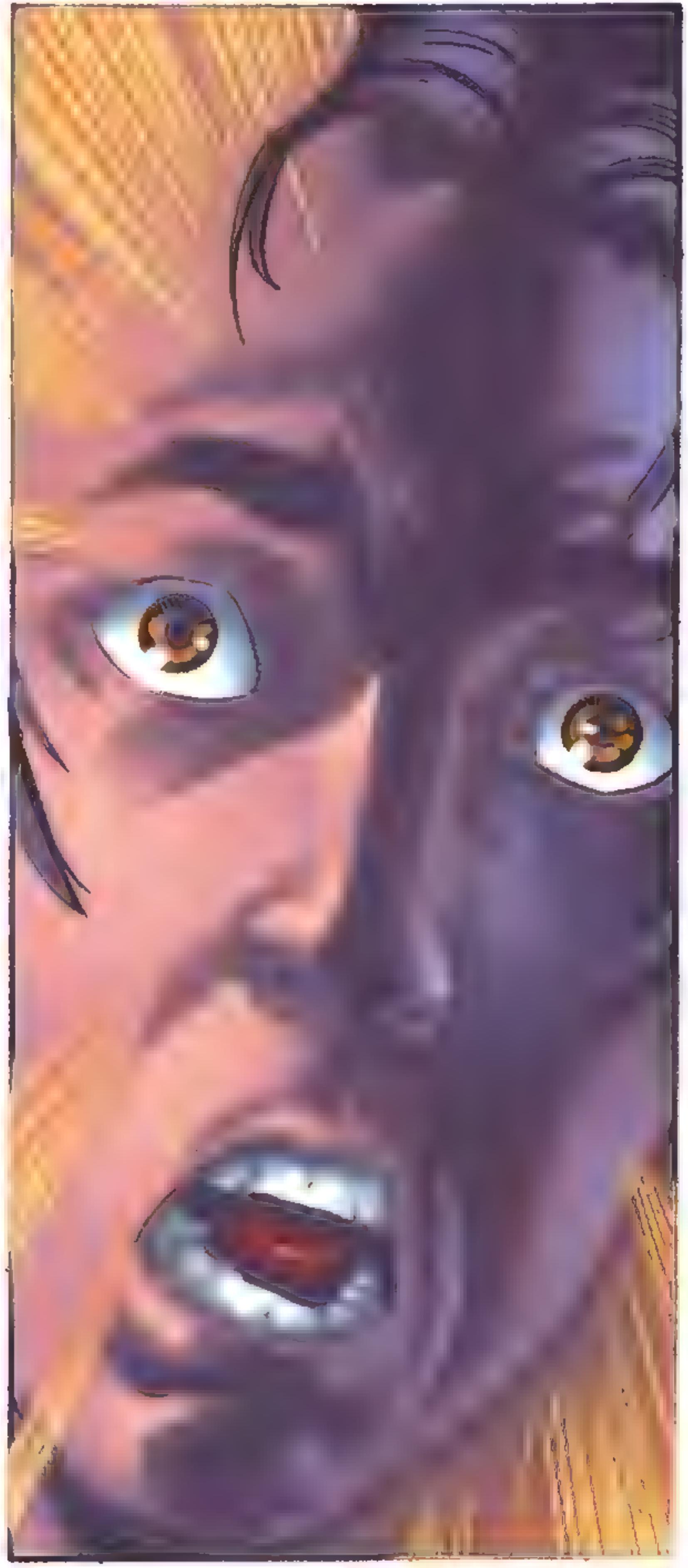
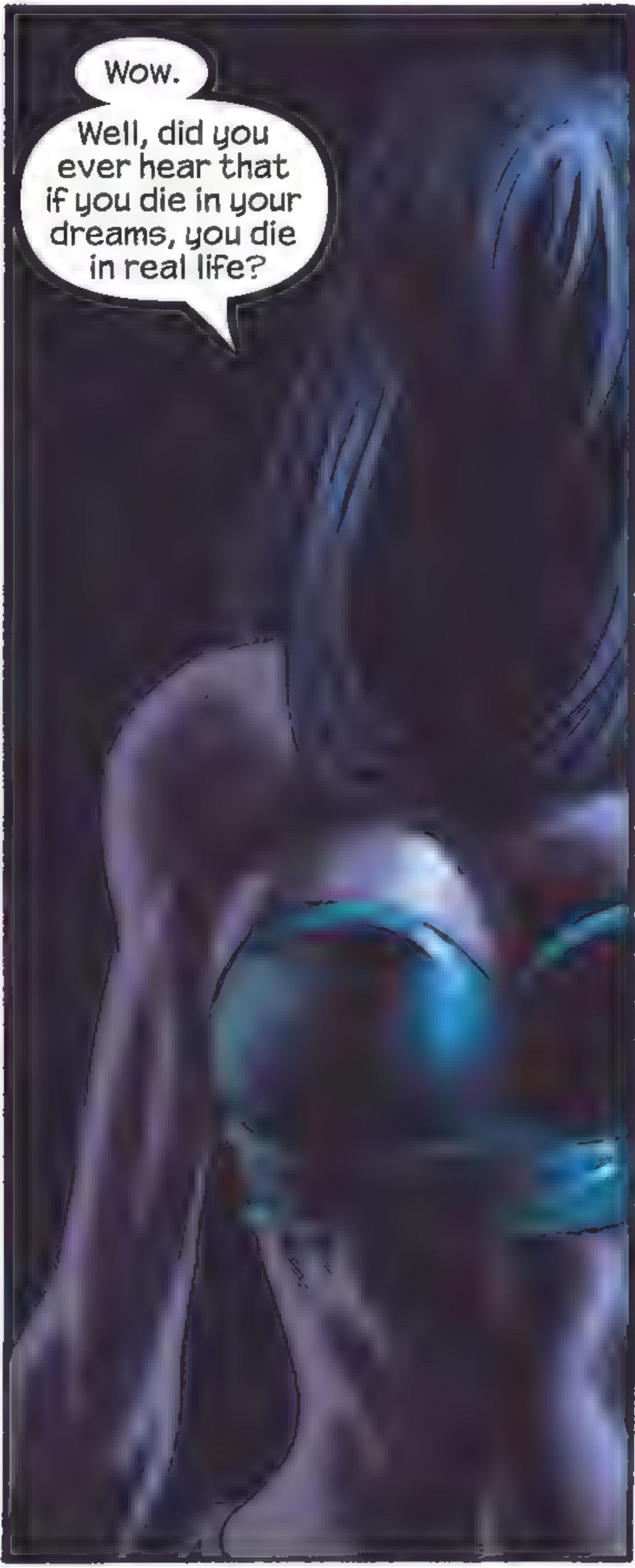
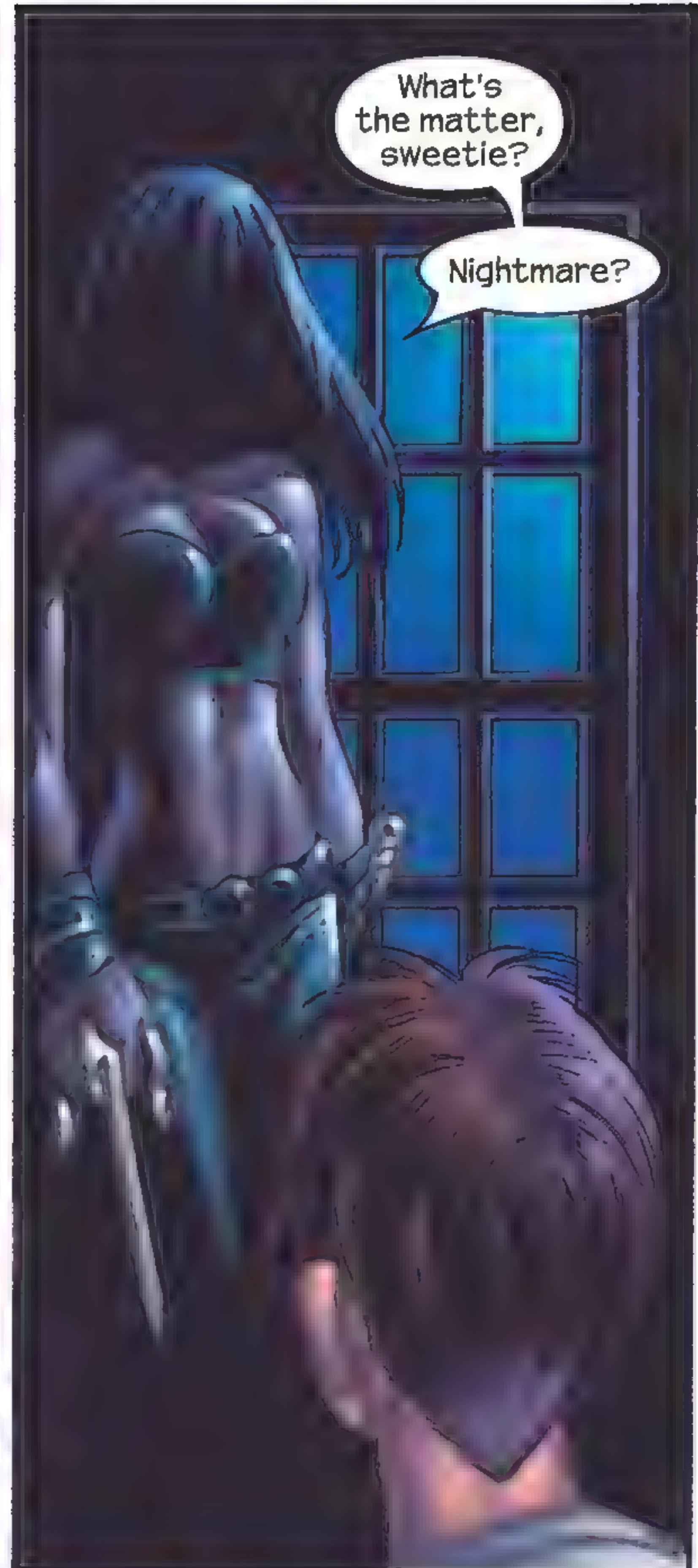
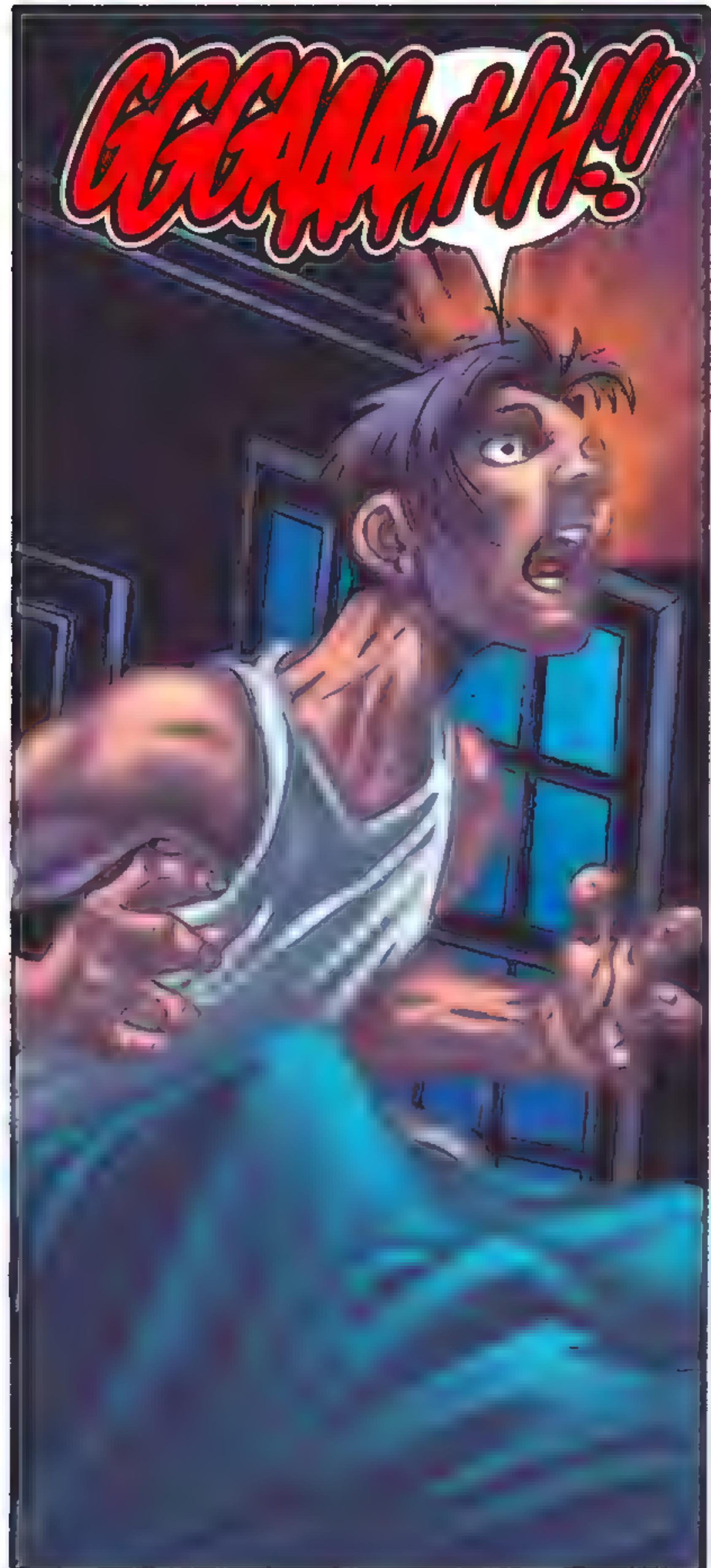
I'll get the crystals of Agamotto.

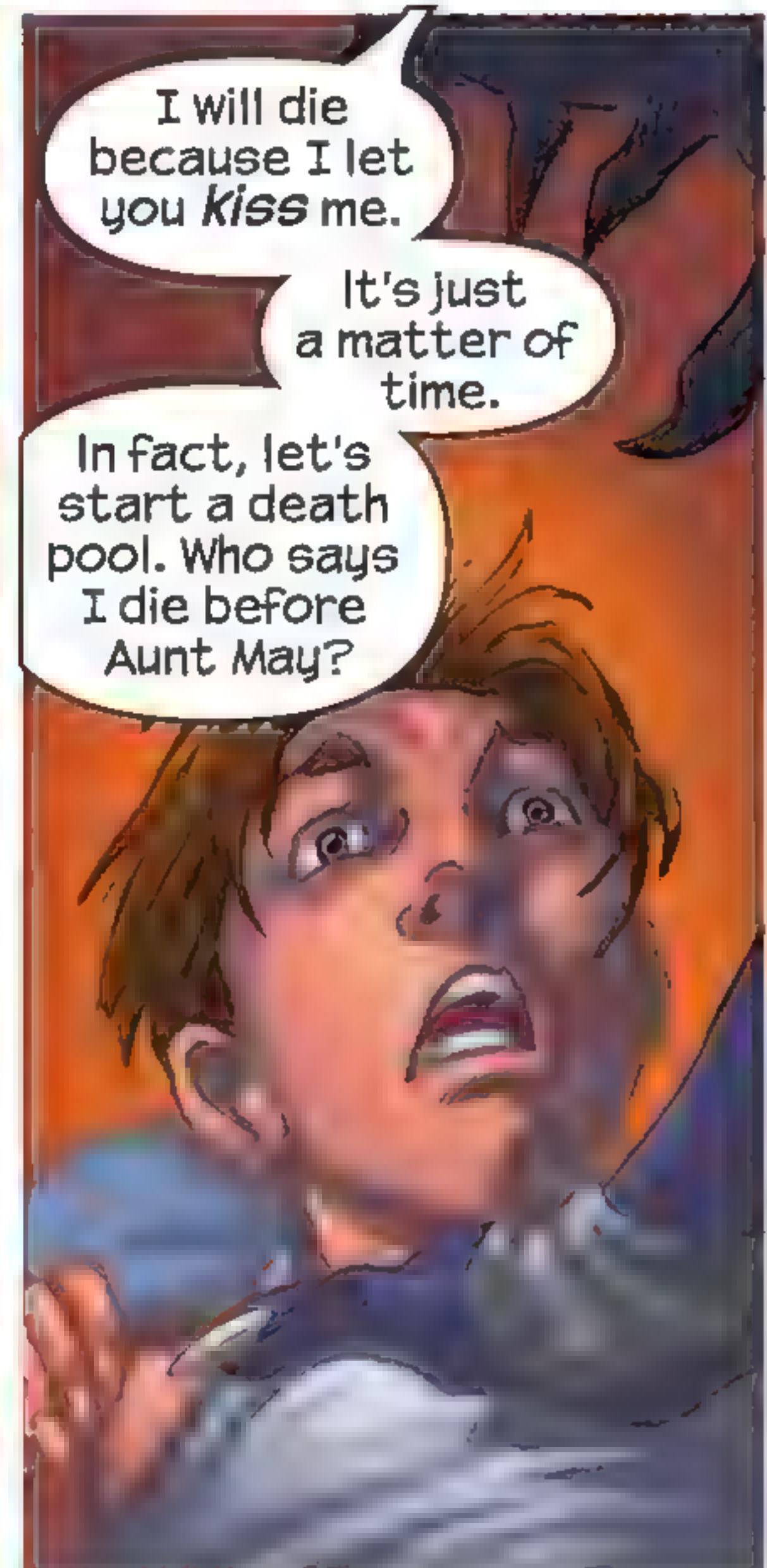
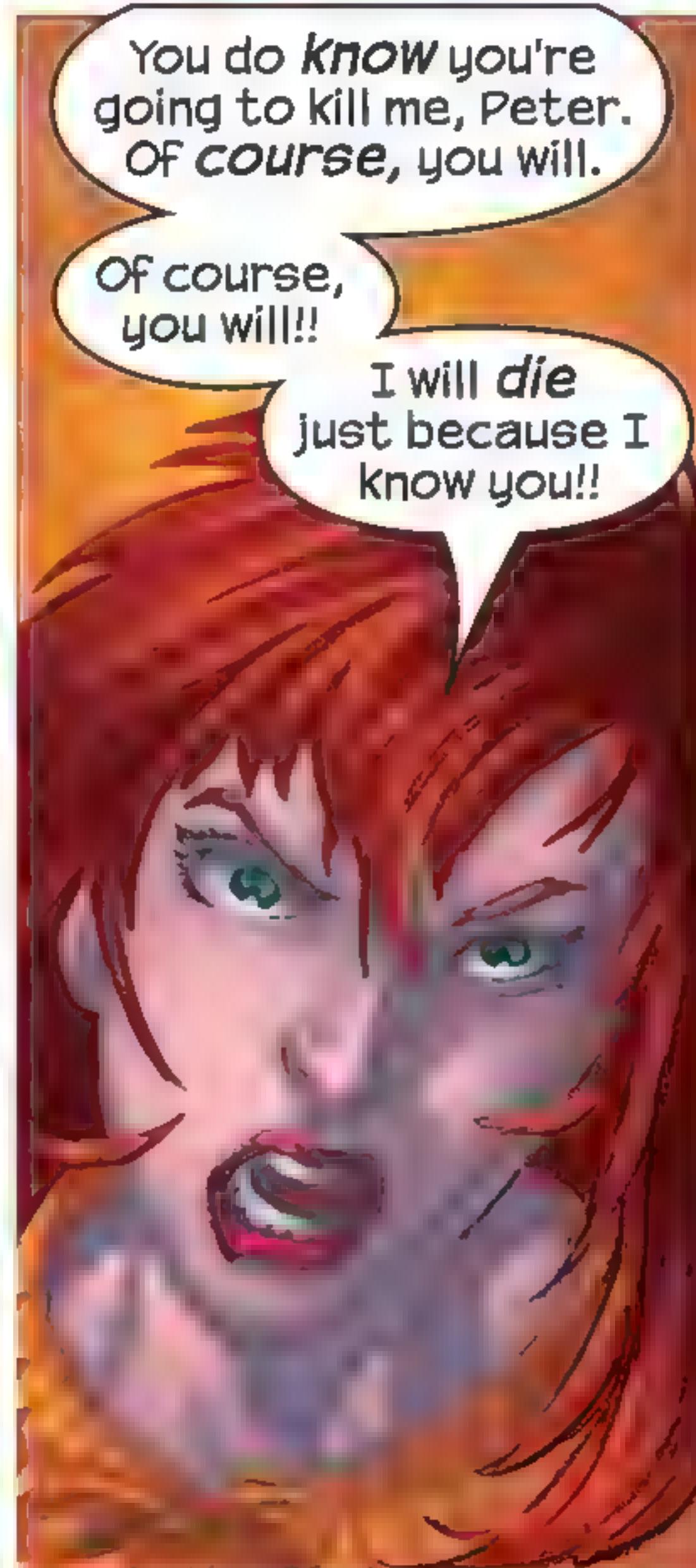
Do you feel your spells are **strong** enough for this, master?

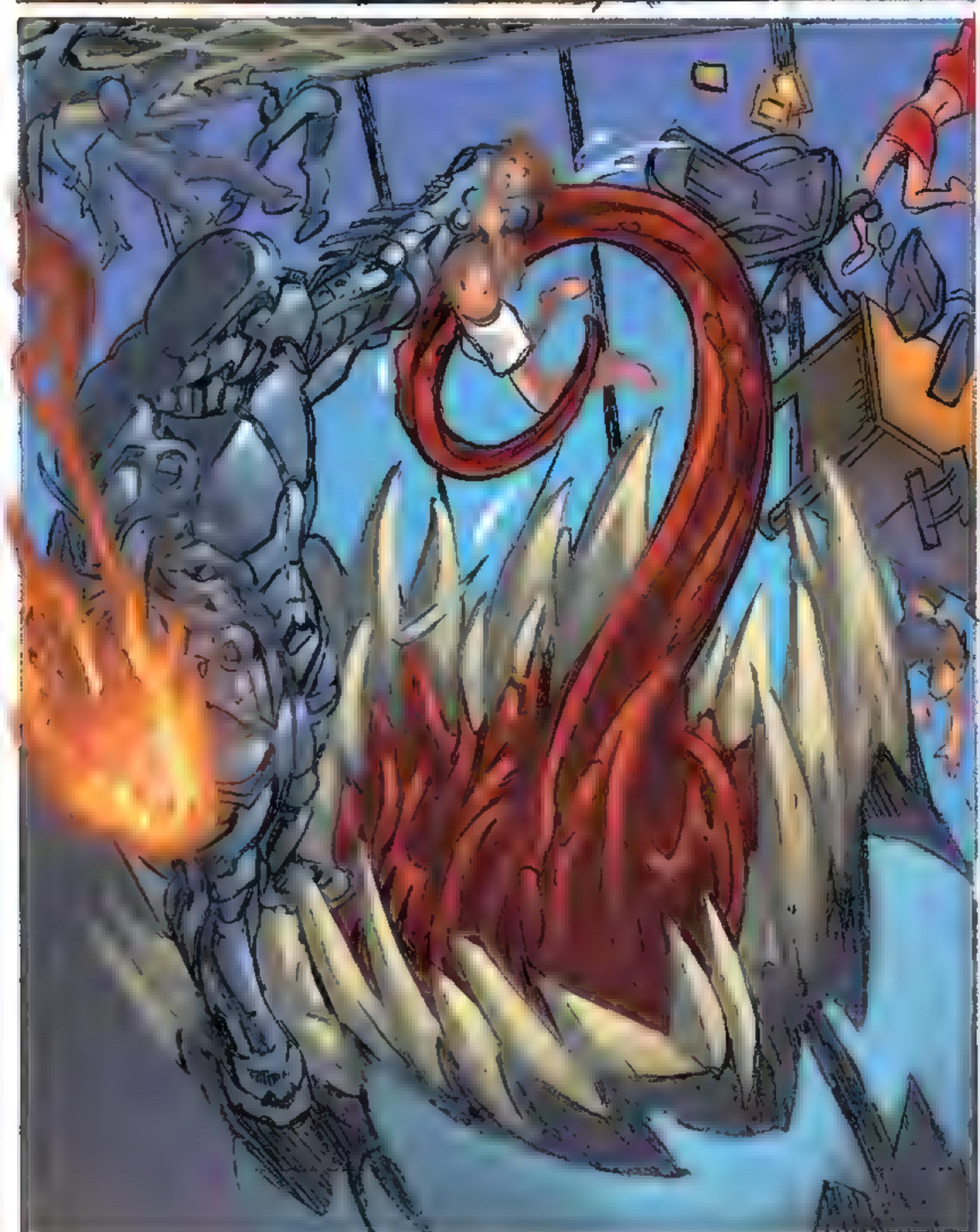
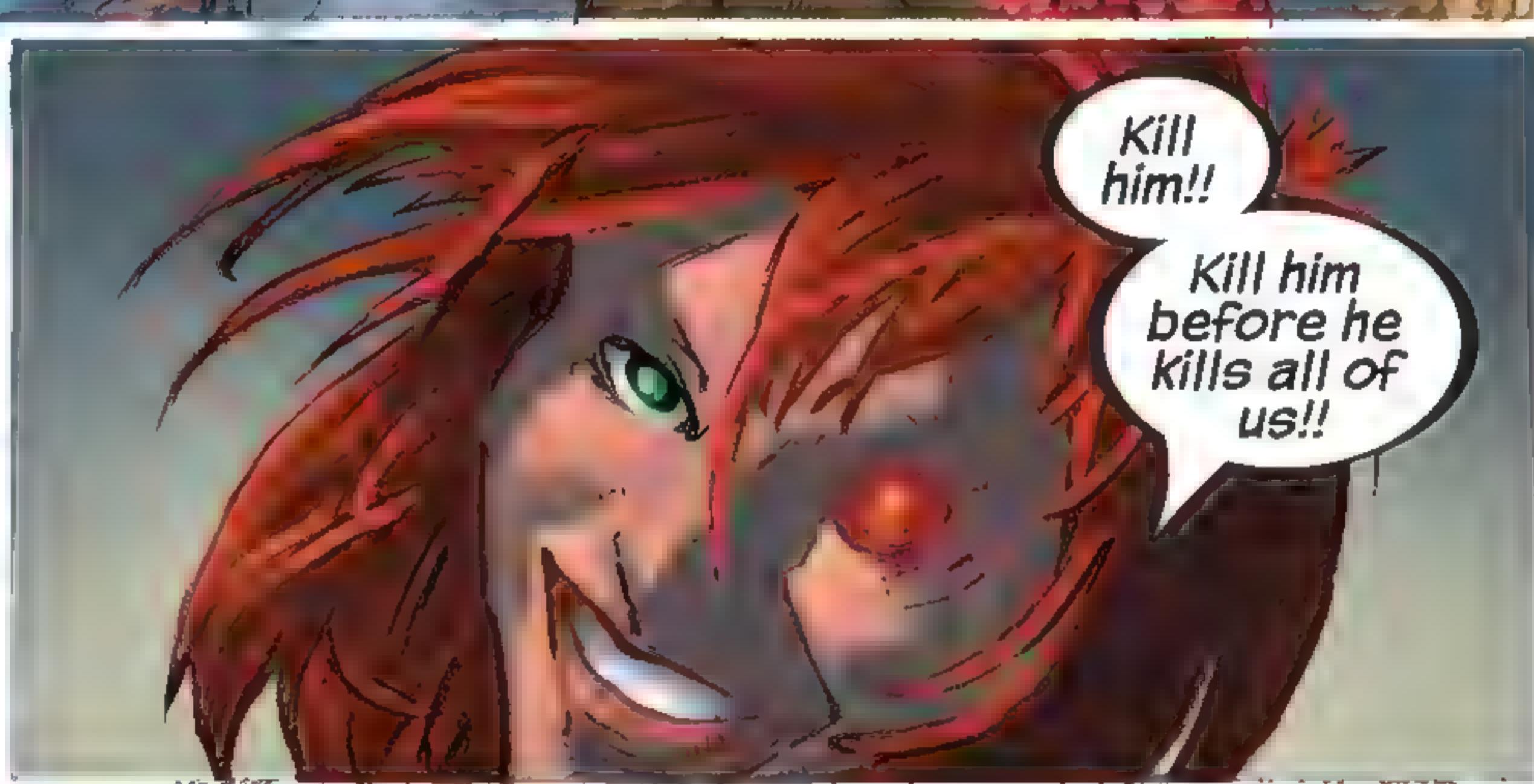
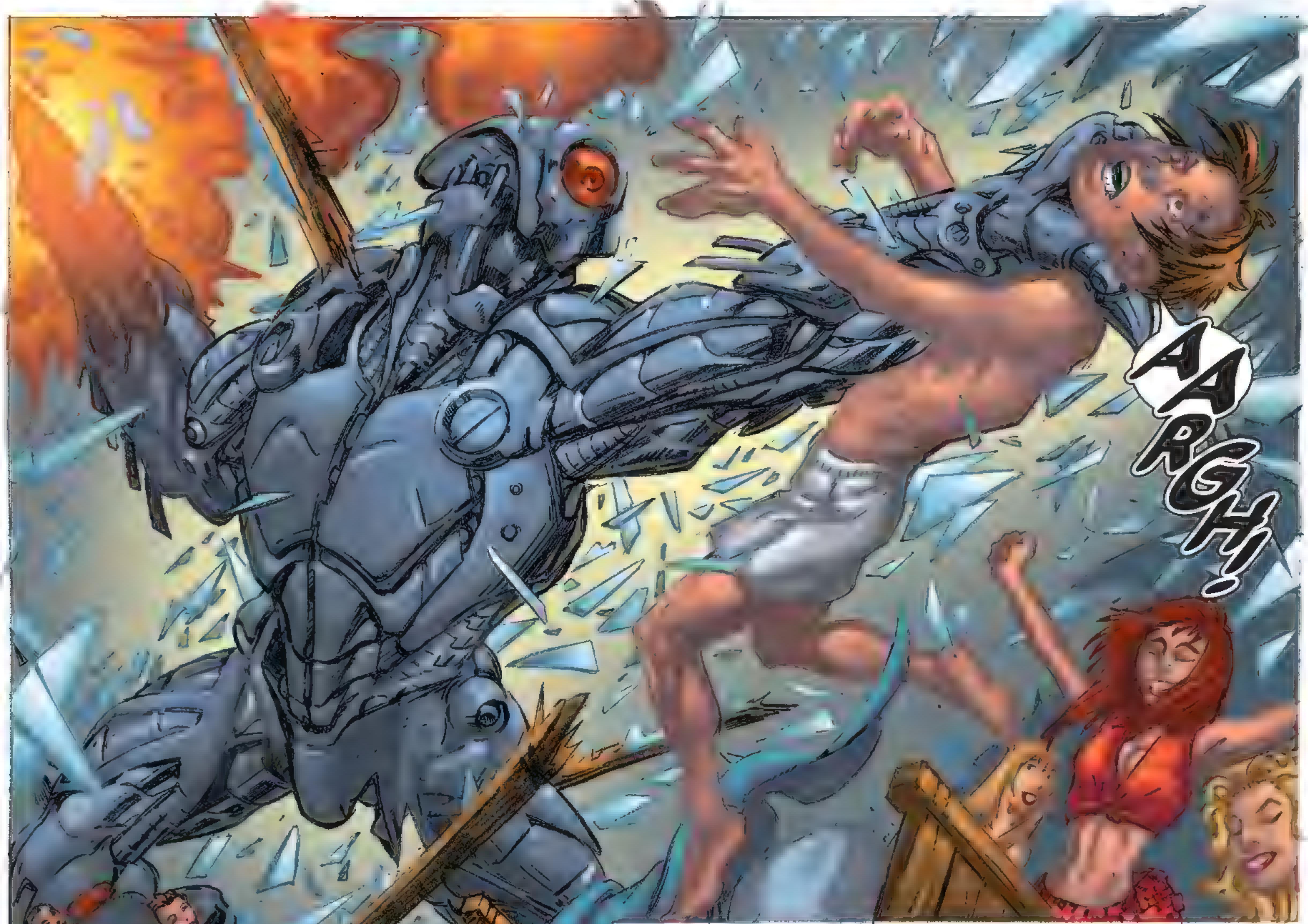
Doesn't matter.

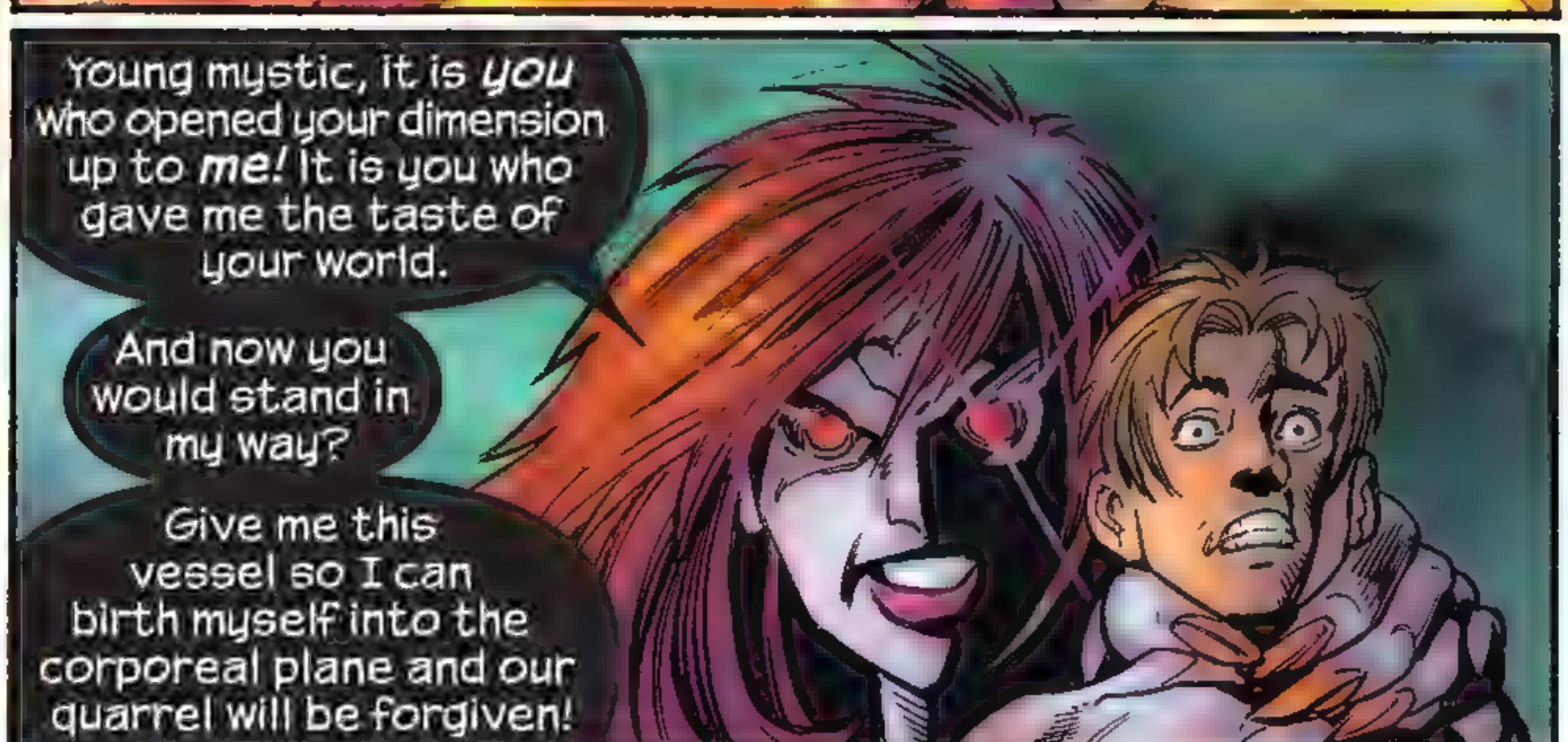
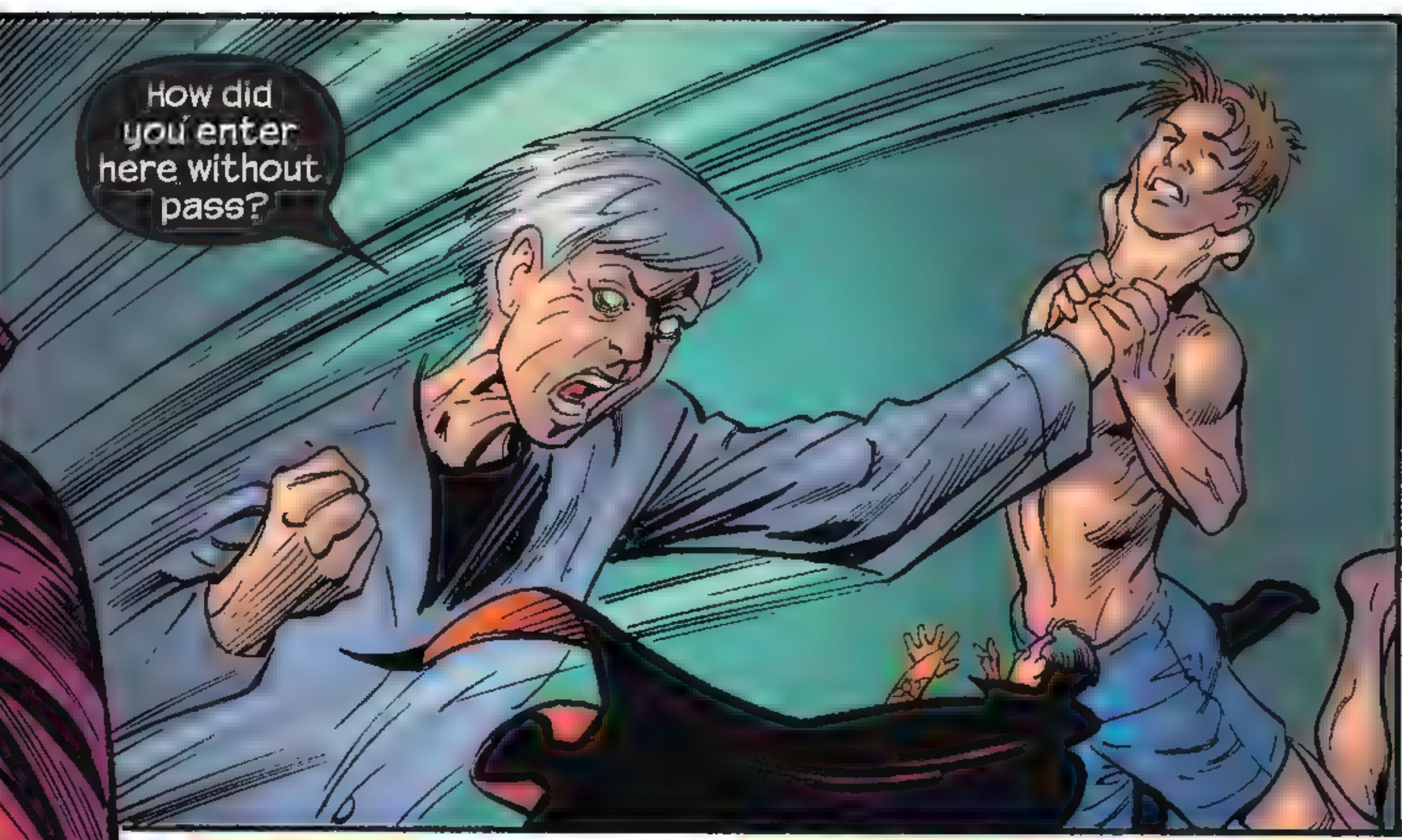
Kid's got to wake up.



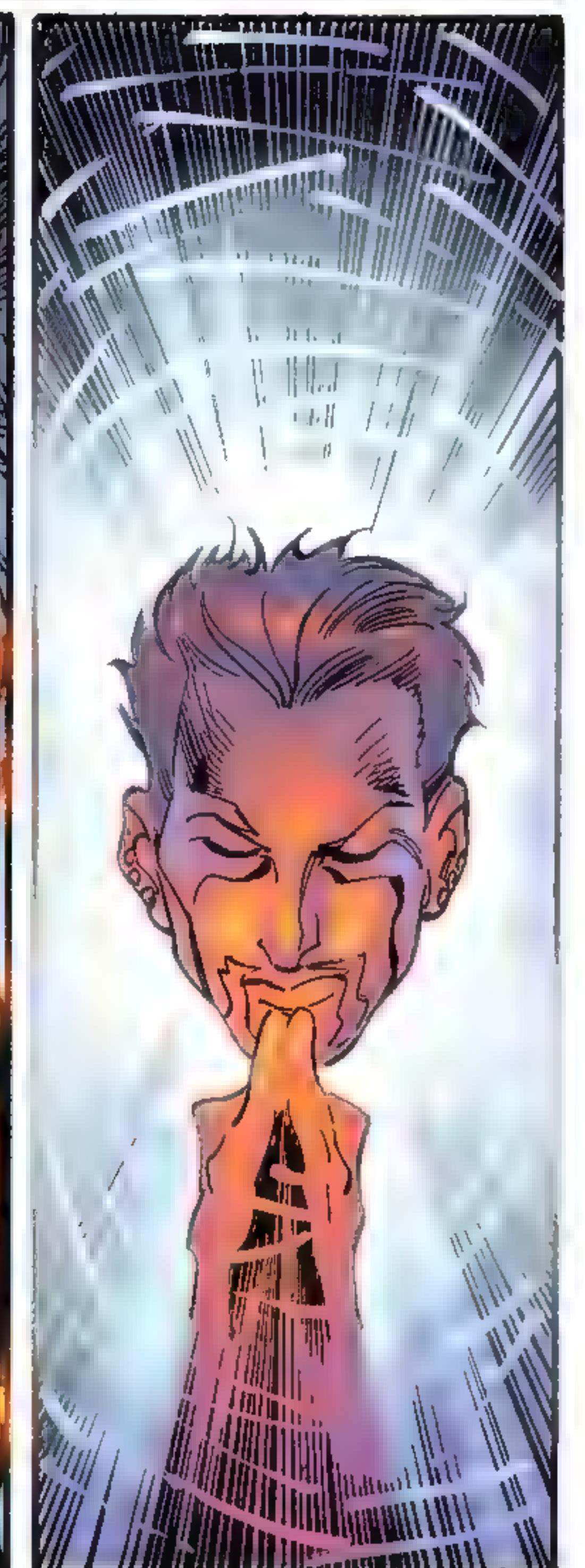
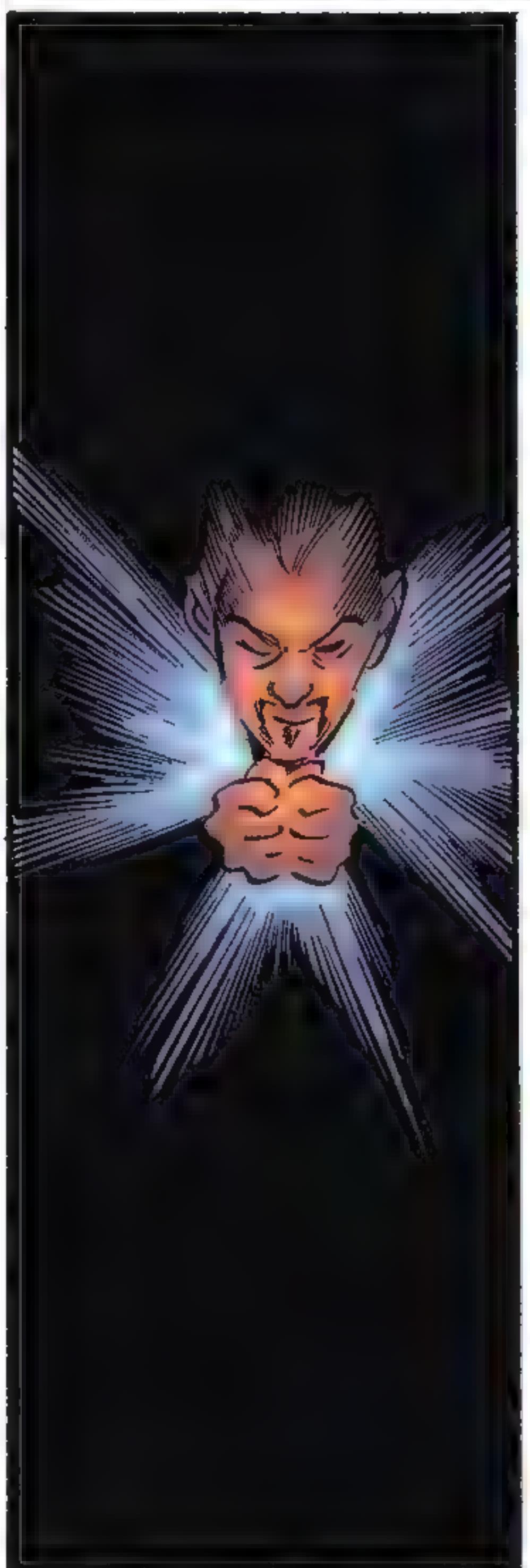
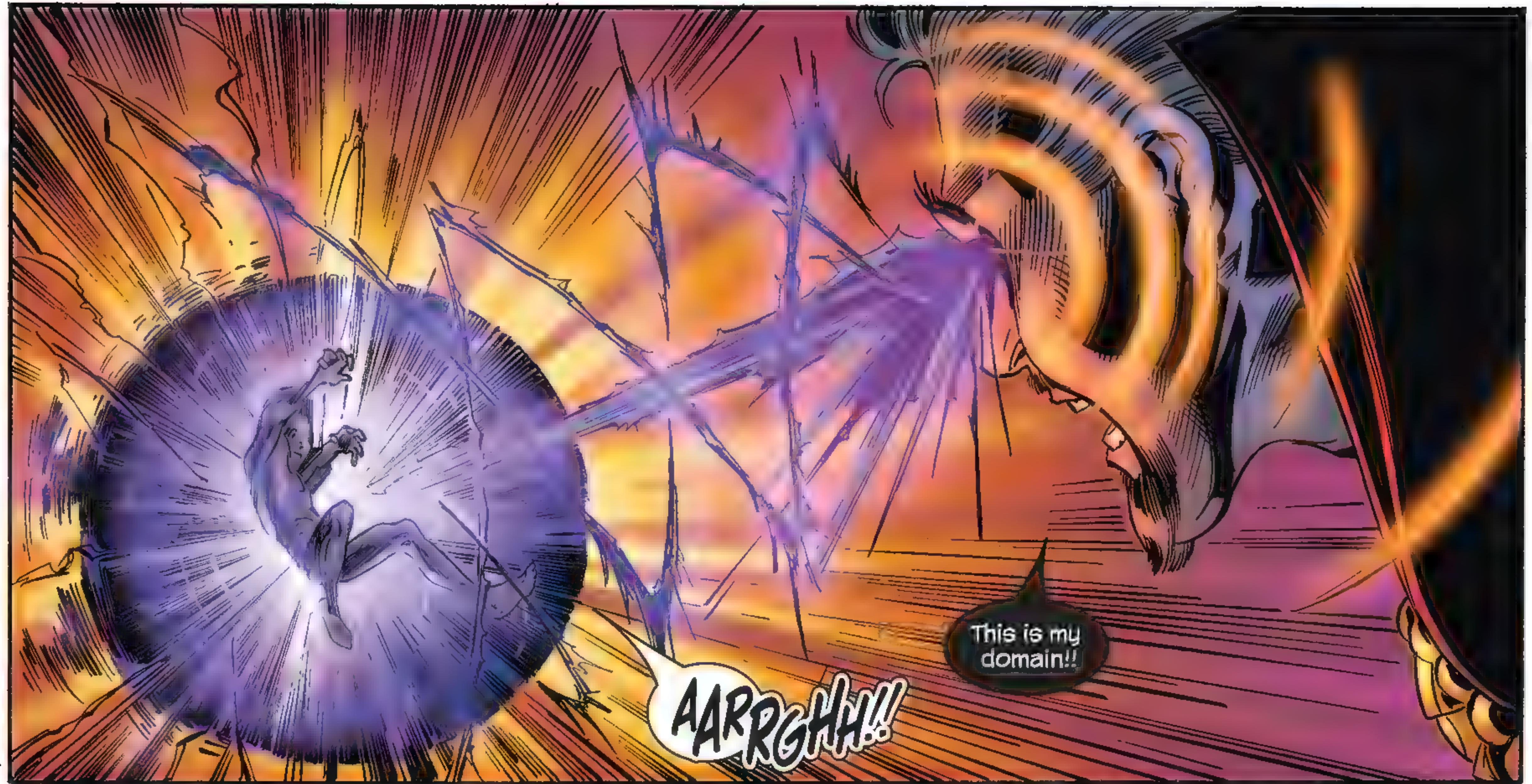










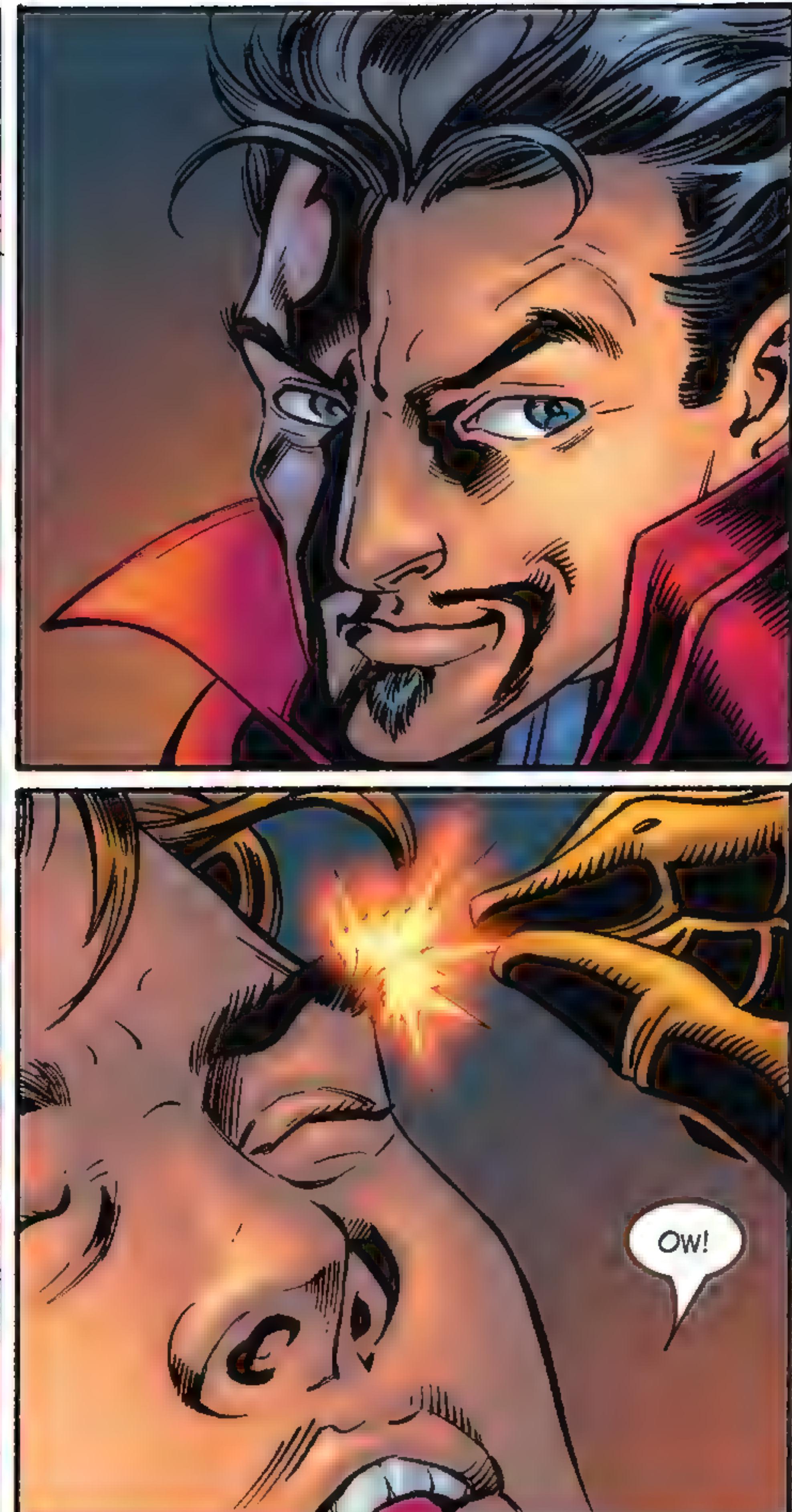
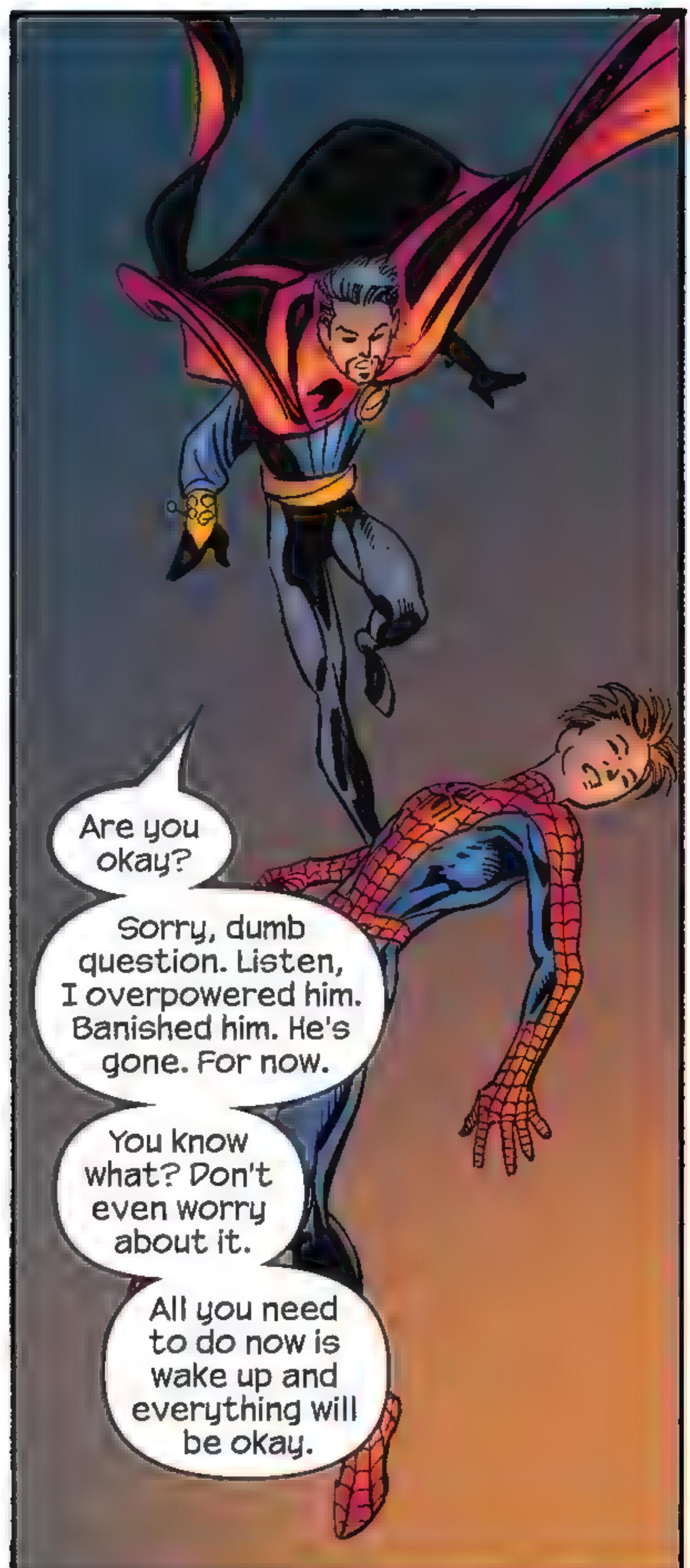


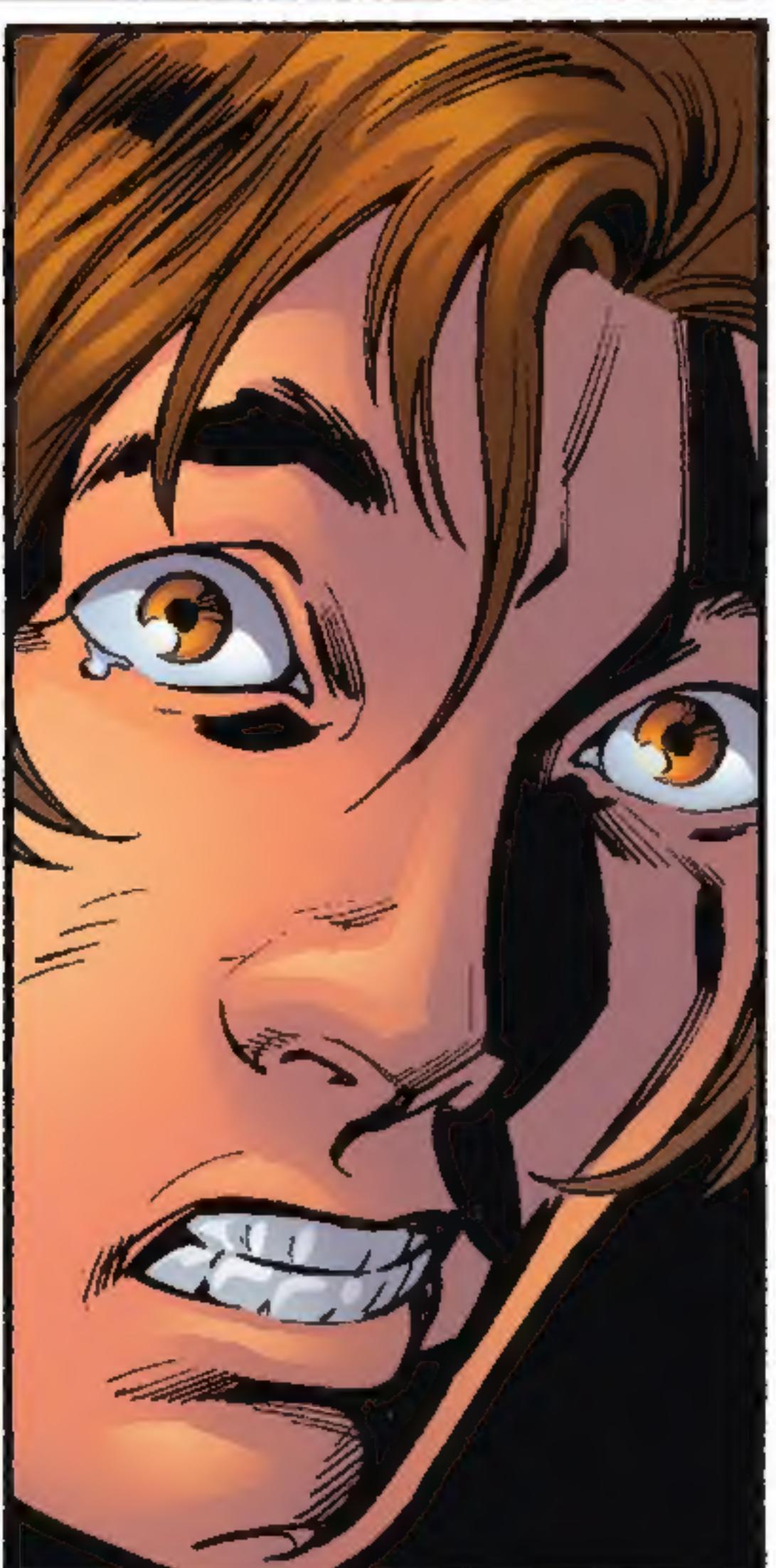


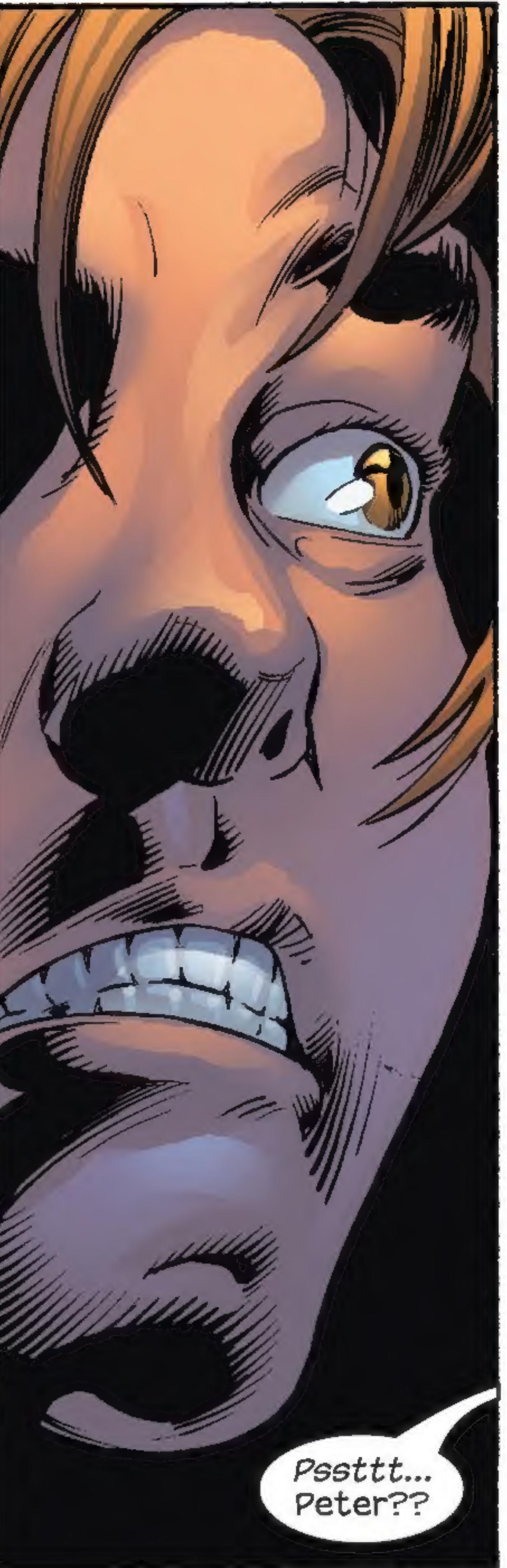
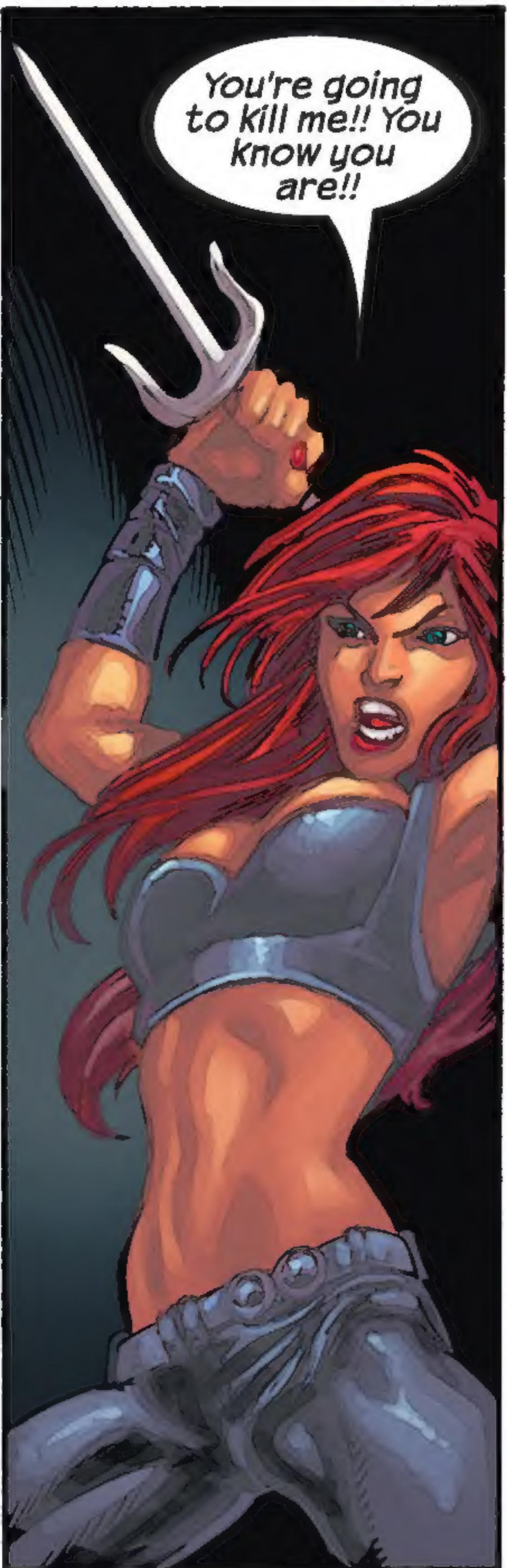
You shouldn't have used the image of my father like that.

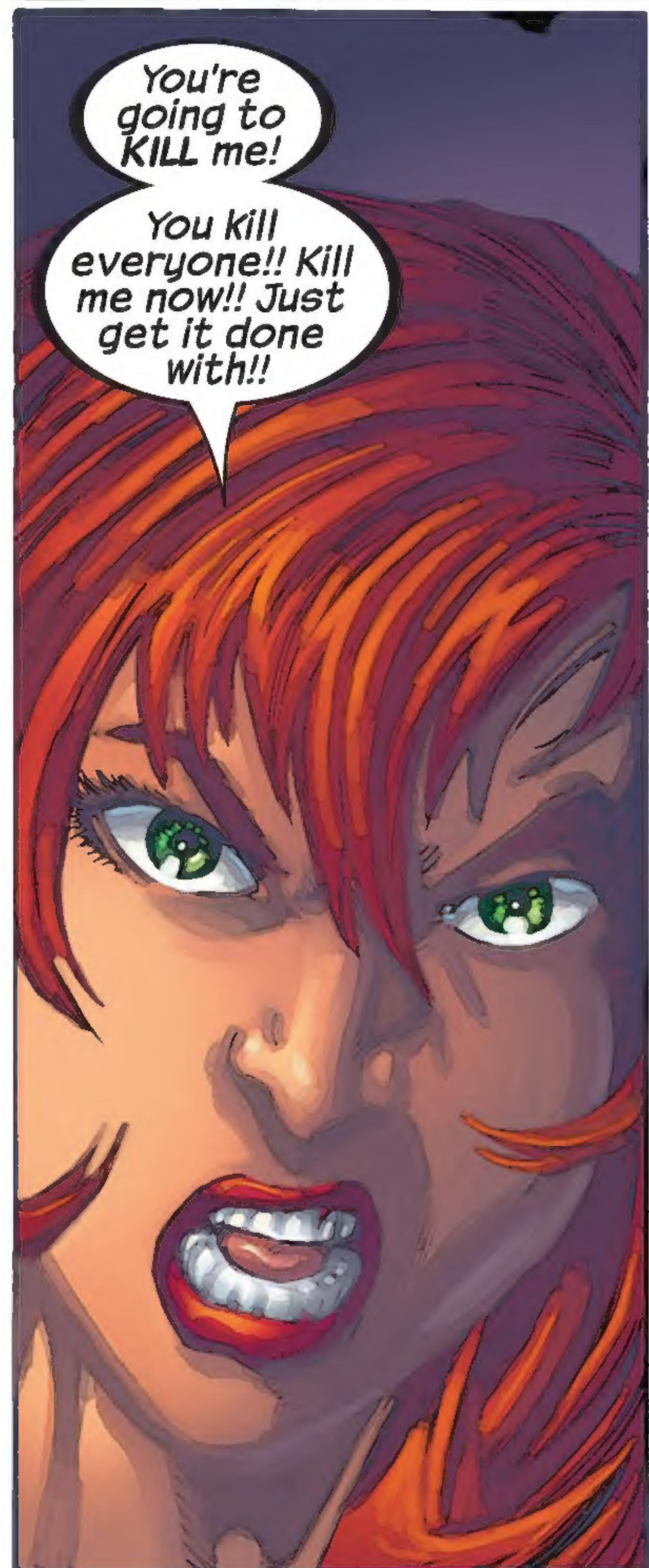
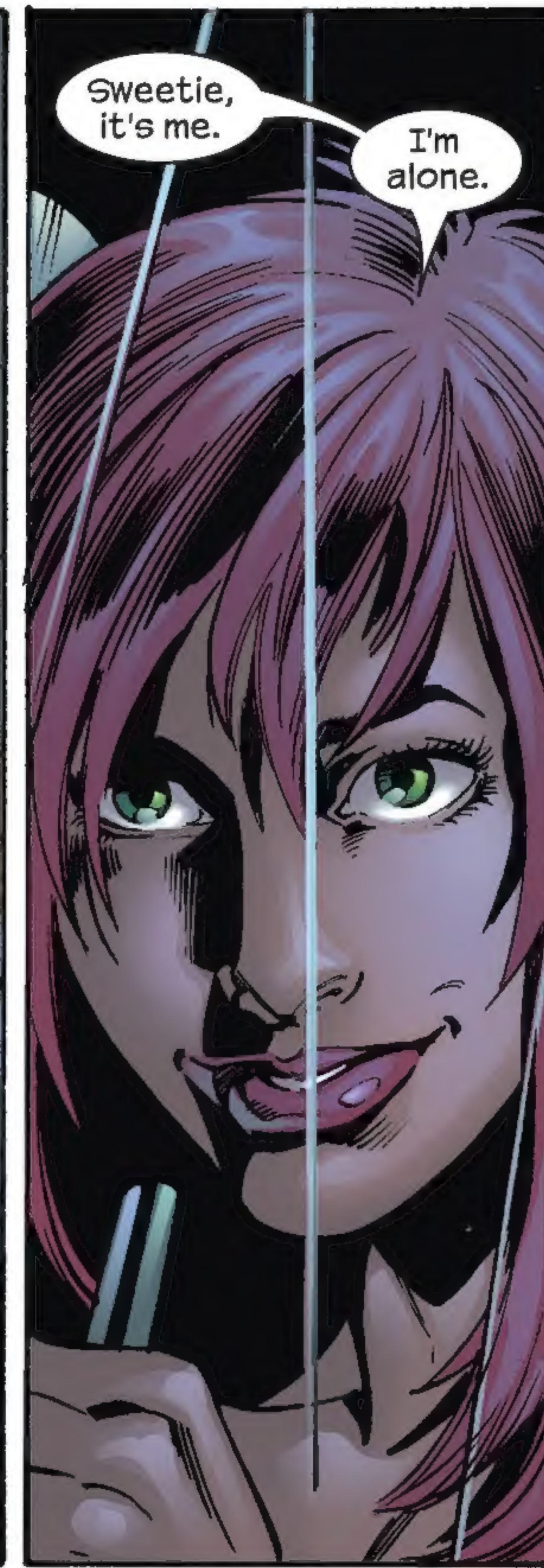
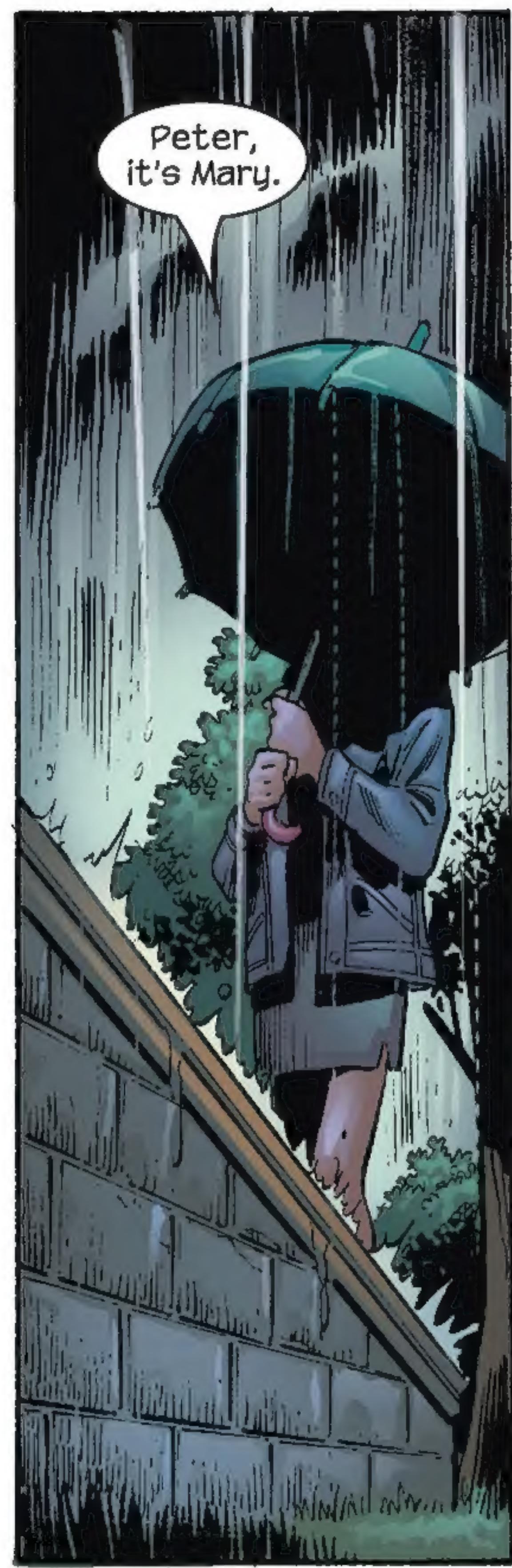
All you did there was make me angry.

Isfandantu fadayana.









Next issue: HOBGOBLIN



SON OF ULTRON